

4-19-1979

## The Ithacan, 1979-04-19

The Ithacan

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# THE ITHACAN

A Weekly Newspaper, Published Independently by the Students of Ithaca College

Vol 48/No. 22

Ithaca, New York

April 19, 1979

## Erbland Elected to Chair Congress

by Andrea Herman

Tom Erbland was elected as next year's Student Congress chairperson by a 10 - 8 vote over Josh Cantor.

Only Student Congress representatives are allowed to vote in this election. Eligibility to vote was based on each representative's attendance record of the past four weeks.

After the votes were counted, Tom Plastaras, chairperson of the Election Committee, announced that there was one too many votes cast for the number of voting representatives present. A revote was taken and the overall results were the same.

"I'm very excited about

the prospect of next year, and it is my solemn vow to try and make next year's Student Congress even more successful than it was this year," said Erbland.

"I don't think that there's any number or group of people that are more qualified than the members of U.P.S. (the Student Government Executive Board-elect) to introduce progressive ideas that will enhance the educational experience of all of us. I think that I can work extremely well with them."

Also at Tuesday night's Congress meeting, an amendment was passed to restructure the Election Committee.

(Three members of the committee resigned for various reasons - see ITHACAN of April 5.) The amendment stipulates that the "Election Committee be made up of three Congress members and three at-large students. In addition, this committee shall be chaired by Parliamentarian of Student Congress and shall have two Executive Board members approved by the Executive Board acting in an advisory capacity." The amendment further indicates guidelines as to the eligibility of individuals with affiliation to any of the candidates.

APR 20 1979

ITHACA COLLEGE LIBRARY  
Periodicals



Tom Erbland (left),  
Bud Yablonsky (right).

Photo by Bruce Morosohk

## No Policy Decision On Library Hours

by Chuck Post

During their spring exam period, Friends Hall will be open 24 hours a day for studying, and the library will open at 8:30 on the Sunday before exams.

The library staff has looked

into the problem said Meryle Gaston, Acting College Librarian, "but we don't want to make any policy decisions until we get our new director in July, and until our surveys are returned. We are not trying to be insensitive to

student needs, but we must also think of the cost, and frankly, we're at the end of our budget."

This summer the library is going to send out a random survey of 20 percent of the student body. The survey

covers all aspects of the library, not only the question of exam period hours. "We hope to get a strong return on those surveys," explained Gaston.

## Valentine Replaced By Hudson Heights Apartments

by Andrea Herman

Ithaca College has leased all 98 Hudson Heights Apartments in hopes of alleviating the overcrowded conditions that existed in the residence halls this past year, said Don

Runyon, director of housing. Also included in the plans, he said, is the probable elimination of Valentine as a housing facility.

The college has signed a three year lease with the Hud-

son Heights management. The apartments will be considered on-campus housing said Runyon. Each apartment will have double occupancy and members of the housing staff will be assigned to the

area.

Last year, 45 percent of the freshperson class was in temporary housing, said Runyon. There were 198 triples and students living in dormitory lounges. "With the additional spaces in Hudson Heights we have enough spaces to accommodate," he continued. "We do anticipate some triples, though less than last year. About 120 to 150."

According to Matthew Wall, director of Admissions, next year's freshperson class has been cut by 100 in order to ease the overcrowding. Enrollment is estimated at 1450.

Last year's situation was unexpected, Wall said. There were three contributing factors: an increase in the retention rate (the number of students returning to IC); an increase in the yield rate (the number of incoming fresh-people); a decrease in the attrition rate (the number of students leaving IC).

"Hudson Heights has some real advantages over Valentine," said Runyon, and it is "unlikely" that Valentine will be operating next year. Runyon explained that Valentine is not as popular as it used to be. This year, 15 out of a potential 70 spaces were requested for next year.

Runyon added that the location of Valentine is undesirable. "It costs \$16,000 to run the shuttle service between Valentine and campus," he said. That figure does not include the cost of the vehicle. Runyon also noted that Valentine's "heating system is very precarious," old, expensive and "wired together".

The cost of residency in Hudson Heights will be \$900 a year, said Runyon, in comparison with \$958 a year for a Garden Apartment and \$850 a year for residence hall occupancy.

The management and owner of Hudson Heights will be responsible for all maintenance and repairs. No shuttle service will be provided. Since Hudson Heights is not college property, said Runyon, any plans for security patrols may necessitate an agreement between IC and the Ithaca police department.

Assignment to Hudson Heights will go according to lottery number and class status. Those presently residing in Hudson Heights have first priority. So far, a 35 percent return has been registered and an additional 13 apartments have been assigned.



Hudson Heights (above), Valentine Dorm (below).

Photos by Bruce Morosohk

Archives  
1001

# ITHACAN INQUIRER

by Joan Ford

Photos by Linda Melman

**Question: What would you like to see Student Government do next year?**



**Tom Wissenbach (Drama 79)**

I would like to see a more unified student body in terms of rallies and drives for useful causes.



**Judy Israel (Soc. 81)**

I would like them to stick to their campaign promises.



**Elizabeth Winsor (Music 80)**

I would like to see them focus on the students' academic and educational needs rather than being an activist government. I would like to see more classical concerts rather than just rock concerts.



**Nancy Kahn (Psyc. 80)**

More concerts, and more funding for the less glamorous water sports.



**Tracey Traymor (Bus. 80)**

I would like to see Student Government allocate more money to improve the selection of movies, concerts and lectures.



**Denise Sarris (Soc. 81)**

I'd like to see Student Government be more in control of the money that is supposed to be used for student affairs. They should be more informative to the student body.



**Marla Chizner (Health Adm. 81)**

I would like to see them break legal ties with the administration so they could have control over money which should be used for student benefit.



**Keith Fisher (Bus. 80)**

I think they should create more student involvement in the whole government process and somehow inform students as to what is going on through the newspaper or a separate newsletter each week.

# EDITORIAL

We apologize to those readers who found a letter to the college community from the Student Organization for a Liberated Community in their copy of last week's Ithacan. We had no prior knowledge that this letter would be inserted into the paper and we do not approve of the SOLC having taken such action.

Last Wednesday, an SOLC member turned in a Letter To The Editor, retracted it, and then at 10:30 on the night before we went to press, tried to resubmit the letter. At that time of night, our pages were set and it was impossible to fit the letter into the paper. The staff of the Ithacan explained the reasons for our deadline and exactly why it was impossible to fit the letter into the paper. The representative of SOLC appeared to understand the Ithacan's point, and agreed with it. Then without prior notification, last Thursday afternoon, the SOLC inserted copies of their letter into copies of the ITHACAN. In our eyes, this practice is completely unethical. One would think that the SOLC would ask our permission or would at least inform us of their intentions.

Because we are an incorporated company chartered by New York State, it is our right to insert supplements into the paper when we choose to do so. People who wish to have articles, letters, cartoons, pictures or advertisements in the paper should contact the Ithacan, located in the basement of Landon Hall. Our article, cartoon, and picture deadline is Tuesday at 9pm for Thursday's issue. Our Ad deadline is Monday at 6pm, and our deadline for letters and op eds is noon on Wednesday.

We sincerely hope that the administration, faculty, and the students will be able to work together to make IC a more liberated community, however, in this process we hope that decisions will be made on a rational basis of fact.

The Ithacan Publishing Company would like to publicly apologize to any readers who were confused by this letter appearing as a supplement in some copies of the Ithacan. We were not responsible and we hope that in the future when people and groups wish to get things printed in the paper, they will submit them to us, rather than unethically sneak them into the paper behind our backs.

## Library Ignores Student Needs

We suggested, in the December 7, 1978 editorial, that the library hours be changed during exam week. In January, the library formed an internal ad-hoc committee to look into the matter. According to an article in the January 25 issue of the ITHACAN, the committee hoped "to draw a conclusion by spring break, and if necessary, institute temporary adjustments wherever possible"

It would seem that the committee has not lived up to its own expectations or fulfilled its obligations to the students whose interests they supposedly represent.

The library is a facility; during final exam week, a student's need to use what the library has to offer increases. Leaving Friends Hall open for 24 hours, rather than the library, does not sufficiently solve the problem.

The library staff has acknowledged, in the past, that requests for additional hours have been made. Opening the library 4 1/2 hours early one day out of the week is not enough.

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## Contest Winners

We are pleased to announce the winners of the contest that we ran in last week's issue of the ITHACAN. The following people have won Cindy Bullen's new album **Desire Wire** courtesy of United Artists and the Ithacan; Keith Styrcola, Nancy Hyams, Pam Salzer, David Peterson, Clair Oakley, Mark Arvasais, Greg Renwick, Ian Jonson, Dee Dee Goldsmith and Annette Hauserman. The following people have won posters of Cindy Bullen's courtesy of United Artists and the Ithacan; Carol Dewald, Liz Neporent, Paul Bernbaum, Michael Horne, Barbara Gaines, Ron Hoffman, David Blair, Ronni Goldberg, Andy Maiz and Barbara Schwartz.

People who have won either a poster or album should pick them up on Thursday, April 19, between 9PM and Midnight, in the ITHACAN office, Landon Hall basement, Ithaca College, Ithaca, New York.

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# THE ITHACAN

<p><b>Editor in Chief</b> Chuck Post</p> <p><b>News Editor</b> Andrea Herman</p> <p><b>Layout Editor</b> Gail duFosse</p> <p><b>South Hill Editor</b> Eva Grodberg</p> <p><b>Sports Editor</b> Dominick Maldari</p> <p><b>Photography Editor</b> Bruce Morosohk</p> <p><b>Asst. Photo Editor</b> Joan Ford</p> <p><b>Artist</b> David Isaacs</p>	<p><b>Managing Editor</b> Linda Melman</p> <p><b>Advertising Manager</b> Gail Lahm</p> <p><b>Sales Manager</b> Robert Nelson</p> <p><b>Business Manager</b> Howard March</p> <p><b>Billing Manager</b> Bruce Leskanic</p> <p><b>Circulation Manager</b> Andrew S. Pashman</p> <p><b>Senior Editors</b> Preston Stewart Felice Linder Gina Horne Frank Sellers Peter Throop</p>	<p><b>Staff:</b> Cathy Ambrose, Eileen Bernstein, Alyson Cerep, Angela Clark, Barbara Dawson, Ellen Delisio, Judy Don, Carol Engels, Mark Felix, Peter Ferraro, Diane Fisher, Laura Garber, Robin Golden, George Goodman, Scott Greene, Mindy Janow, Suzanne Levy, Don Nichter, Sue Olson, Carol Puglia, Bette Ann Sacks, Bob Schaye, Karen Stuhldreher, Ellen Unger, Pam Wanner, Denise Wertheim, Marcia Whittaker, Sue Wolf.</p> <p><b>Contributors:</b> Jon Crispin, Bob Frish, Thomas Gabriel, Lynn Hornung, Dean Kroll, Tom Longgenecker, Ralph Nader, Paul Newman, Dave O'Flaherty, Dennis Ruh.</p>
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# OP EDs & LETTERS

## Student Addresses 24 Point Program

by Felice Linder

I would like to address the advertisement placed in the April 5 issue of Ithacan by the Student "Organization" for a Liberated Community, which demanded the implementation of a 24 point program. The small group who placed the ad have preferred to remain anonymous and somewhat silent since they placed it. This has stirred up the entire IC community and I feel it necessary that someone release information on what it was all about.

Although some of the demands may be valid and necessary, which I believe many are, people can't be expected to comply with a series of demands without the research and explanation to support them. The lack of information included in the advertisement was surely a reflection of the lack of research involved.

It was stated by a "mediator" (what is this mediator bullshit?) for the "Organization" at Tuesday's Student Congress meeting that their reason for anonymity is to protect themselves from personal attack, a very interesting excuse considering they got together a lot of money to attack many administrators and institutions on campus with little or no explanation of their rationale. The "Organization" did publicly announce their views and should therefore expect public criticism as well as support, not dodge criticism under the guise of "personal attack." If they are politically minded at all, they should know that the personal is the political and vice versa, and they have made their scanty politics public.

I contend that their original intent in running the ad was to stir up the campus a little, and I agree that the campus does need it, but I question their methods. As they themselves stated in a letter to the community, which they inserted into the April 12 issue of the Ithacan without the consent or knowledge of anyone on the

staff, "While many points in the ad are controversial, there are some that are very important." I believe this is an admission that many of their demands were either unrealistic (at least presently) or irrelevant, and I contend were included for the sensational effect this group wanted to create. This is unfortunate because many of their demands were quite valid and others could be considered so with some explanation. But by adding the more shocking demands to their list, the "Organization" turned off audiences that were apt to agree with the more realistic demands. No one's awareness will be heightened by stirring up confusion.

In this same letter, the "Organization" states, "We acknowledge that some of the information in our ad was in error factually. we are currently in the process of researching and re-evaluating them." I question why they felt they could demand so much of the IC community before fully researching and evaluating the facts. Again I contend that their intention was to shock the campus. They have been asked to address Student Congress for two weeks now, unsuccessfully. I contend that they have remained silent because they could not yet adequately substantiate many of the demands they made. It is for this reason the "Organization" was able to expand, what little expanding they did do, on only seven of the original 24 demands, which they later decided were the most important.

Even the name of the group is misleading; what student organization are they? Or are they just three students who are seeking publicity for their political beliefs? This is fair and valid, as long as it is stated as such.

It is interesting that in expanding on Demand number 10 in their letter to the community, which demands "full recognition of the Ithaca College Faculty Association,"

the "Organization" explained it is their "feeling that the Board of Trustees is illegally postponing negotiations with the faculty." One cannot feel if something is legal or not; one can research and investigate to determine the legality of an action or event. What the Board is doing, which they are forced to do given the legal structure they face, may be highly unethical.

What the "Organization" did by taking stacks of Ithacans without permission and slipping a supplement into each one without knowledge or consent of anyone on the staff (because they missed deadline with their letter), I consider highly unethical. Do the members of the "Organization" realize the double-standard they have presented? We do not need more hypocrisy confusing the issues at hand.

In expanding on Demand number 6, which demands "a

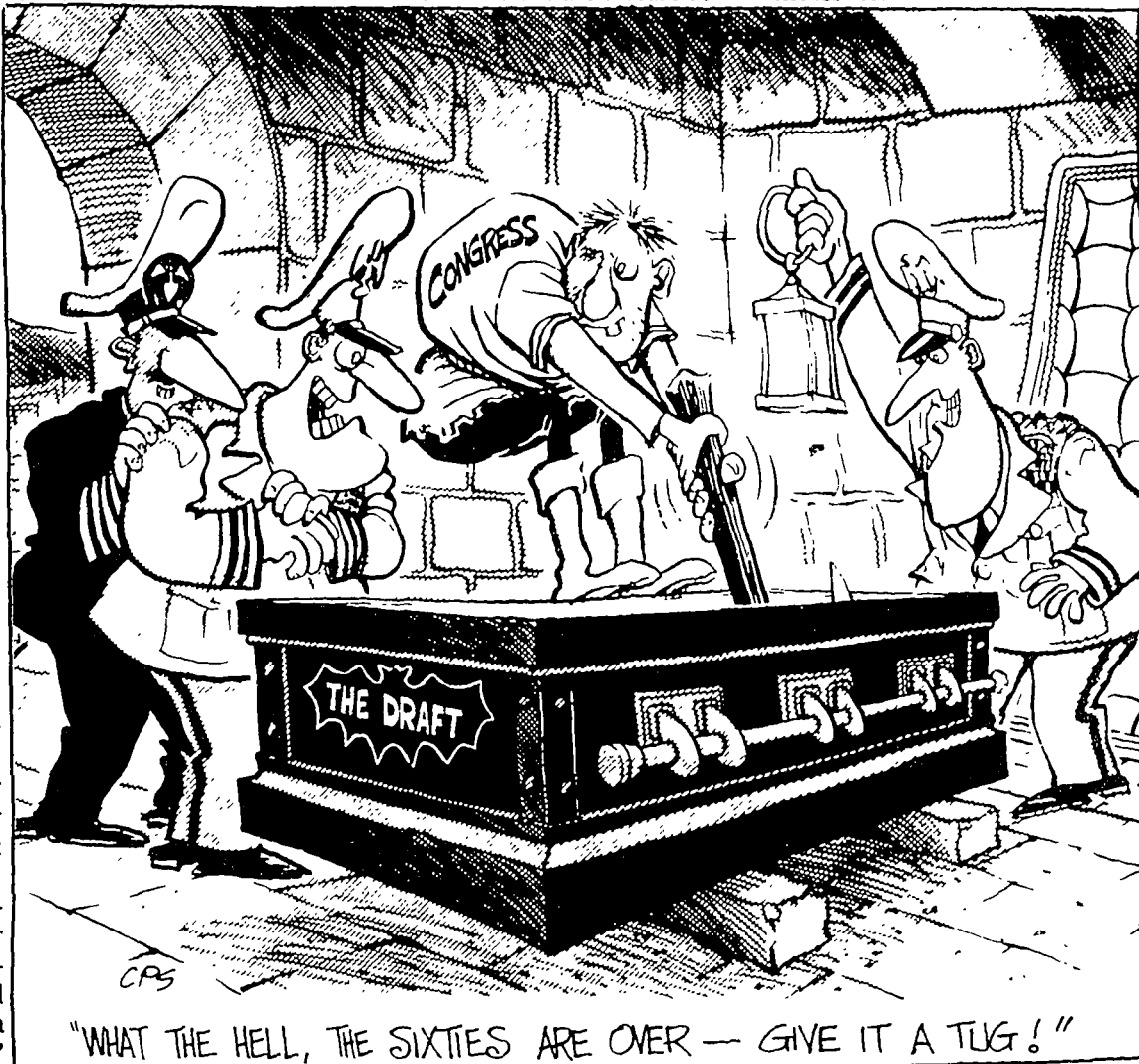
free, direct election of two students, two faculty members and two staff members to the Ithaca College Board of Trustees,"

the "Organization" states that they "feel that two (student) representatives could better share the various responsibilities and work involved in representing the student body." This point may be valid, but it would seem that the "Organization" avoided even the most basic research by not calling the present Student Trustee Bette Ann Sachs for information. Nor did this group speak to any of the administrators attached by their advertisement for information about the issues concerned.

What I'm getting at is that although some of the demands may be valid and necessary, and I reiterate that I believe many are, a lot of feelings toward the issues don't mean much without the research and

knowledge to support them. It is now up to the members of the IC community to decide for themselves how they relate to the proposals presented by the advertisement and how they want to approach it, if they do at all. It is not this supposed organization that should be questioned; rather, it is the issues they raised. I contend this group is not an organization at all, but a very small group of students who felt a need to make public their political views, and should be reacted to accordingly.

Enough is enough. We've had enough commotion over the advertisement and the "Organization." Although this piece serves just the opposite function, it's time to stop asking who placed the ad and why they did it (which I hope I've helped to explain), and just accept it for what is and use it as best we can to increase campus awareness of the issues.



### Editor's Note:

April 26 will be our last issue for this school year! If you have any articles, pictures, ads, or cartoons you wish to submit please turn them into the office before the deadline (see editorial).

Anyone who has ideas for articles for next week's issue should stop by the ITHACAN office, in the basement of Landon Hall, Thursday night from 9PM to Midnight.

### Correction:

In the April 12 issue of the ITHACAN there appeared a picture on page one under the headline "UPS Wins Executive Board Elections" which was credited to Bruce Morosohk. The photo should have been credited to Hardcore.

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## 2nd Annual SPRING FLING

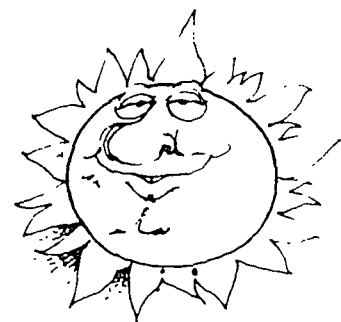
Cash Bar of Beer & Mixed Drinks  
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Friday April 20 9 - 1 am

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# OP EDS & LETTERS

## Congress Criticized for 'Lack of Respect'

### To the Editor:

As a member of student congress, I was angered and shocked by the Student Congress meeting held this past Tuesday night.

In discussing "The 24 Points" (which were advertised in the Ithacan two weeks ago), many members of Congress equalled the radical nature of the demands with irresponsibility, lack of thought and lack of concern for the community. On the contrary, I believe these demands represent a responsible, thoughtful, and above all concerned attempt to raise the consciousness of the community and to affect some degree of social and/or political change in our community.

Although I would not advocate President Whalen's

immediate resignation because of my more liberal political persuasion, I would ask that we use such demands- at the very least- as a catalyst for thought, discussion and action (which might address the same needs in a manner more comfortable for the majority).

What deeply concerns me is the resistance by the majority of Congress to even consider these demands. There was, instead, a half hour of squabbling centering around the fact that no one in The Student Organization for a Liberated Community came forward to explain. This is directly avoiding the issue! I interpret these demands (again) as a CATALYST. I view Congress' resistance as resistance to any sort of socio-political change. Those who object to the more radical

demands could surely not resist discussion of points 10, 12, 14, 15, 18, 20, 22.

An issue tangent to Congress' discussion of The 24 Points also needs to be addressed. That issue is respect. I would never say the differences between the more radical and conservative factions are

trivial; however they are surmountable to a degree. I often feel that when a controversial issue comes up, like the above, we are already so tangled up in our personal political differences, that neither side can (or often wants to) hear what the other is saying. I believe that what

amounts to is LACK OF RESPECT. We call each other names and sneer. What is this accomplishing??? Lack of respect creates needless barriers to communication AND to CHANGE. I echo our President-elect: let's get it together!

by Margaret B. Moss

## Creativity of WICB Questioned

### To The Editor:

I am writing in despair over my recent visit to WICB-FM. Although I was warmly received and am impressed with the competency of the station's staff, what I observed causes me to indict the faculty of your communications School.

Ruthless imitation of comm-

ercial album-rock stations is not what non-commercial radio is all about. Free of the strictures imposed by advertisers, college broadcasters have a unique opportunity to create the kind of innovative and volatile stations radio listeners are starving for. A slick program format consisting of the same few

albums owned by anyone who buys the latest top rock releases is mindless radio. So is the kind of "top of the pops" classical programming which presents only the usual overplayed warhorses we can all whistle backwards already.

One would think that a station which is at least under the influence of a communications school would aspire to something a bit higher than "going for #1" in the ratings. Or is Ithaca just trying to turn out money hungry sloth well trained in the art of kowtowing to the commercial broadcast oligopoly? Has anyone there heard that striving toward making WICB an outlet for otherwise unheard creativity from Ithaca and beyond might be a dynamic way of addressing the station's mandate to serve the public?

I return to New England, a student of broadcasting quite pleased that Ithaca became "the road not taken."

Cordially,  
Donald M. Kreis

## Cone-tenders Give Thanks

### To The Editor:

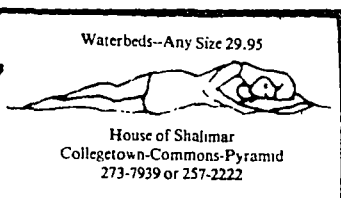
We at the Pine Tavern would like to express our gratitude for the acknow-

ledgement of the Pine Tavern and our bartenders in your April Fools issue of the ITHACAN.

Your wit and satire reinforce the attitude and atmosphere of the Pine Tavern.

See you at the Vines,

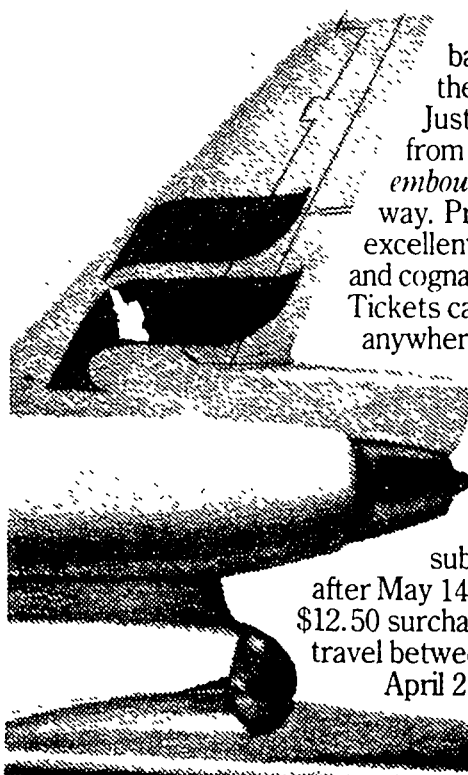
Gary Bucci and the  
Cone-Tenders



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# OP EDs & LETTERS

## Involvement with Recycling Encouraged

**To The Editor:**

With the current resurgence of interest in the environment, due to the Harrisburg incident, I would like to remind people and encourage their participation in the paper recycling program here at I.C.

During the past three months, 15,000 pounds of paper have been recycled. Normally this paper, along with the rest of the waste from the campus, would have been dumped at the West Danby landfill site. Since January, the Health Center, two dorms, and Macke food-service have asked to have their paper

included in the recycling program.

There has been some confusion concerning the program in the Mueller Center. Faculty should be aware that all the contents of their office waste baskets are being taken for recycling. Therefore, only recyclable papers should be

placed in these receptacles. All other trash can be collected in a paper bag and deposited in the swing-top containers located by the stairwells.

At the end of this term the entire student body will have the opportunity to become involved in recycling. Ted Dean, of Physical Plant, has devised

a plan in which students may place all recyclable papers on their desks prior to leaving the campus for the semester. Paper products which should not be left for pickup include: Kleenex, coffee cups, candy wrappers, paper plates, milk cartons, or any paper with food waste.

The paper recycling program will go on over the summer, and hopefully will see expansion and continuing success next fall.

Jennifer Miller  
Planned Studies '80

## Alumni Advises Care in Soliciting

**To The Editor:**

I support Ithaca's determination to solicit funds from alumni. However, I think it was unnecessary for my Sedar to be interrupted by

telephone solicitation on April 12. Furthermore, when I asked the caller to call at another time, explaining that we were participating in the Passover Sedar, he replied, "Oh, you're into all that stuff, huh."

While I feel the alumni have an obligation to the College, I think the College has an obligation to the alumni and that obligation included not intruding in one's home on a religious holiday. It should also include screening of

phonothon participants to "weed out" those people who seem to lack good manners and tact. I realize that the absence of my donation will not halt the operation of the College but it is the only effective way for me to protest the lack of consideration on the part of the fund raising arm of the school. You should remember that a large percent-

tage of your student body is Jewish and take that under advisement when making these calls.

by Arlene R. Davidson '76

## Clean Indoor Air Act Commended

**To The Editor:**

Your Lung Association congratulates the people of Ithaca and their elected representatives for the positive action taken, April 10th, in the passage of the Clean Indoor Air Act.

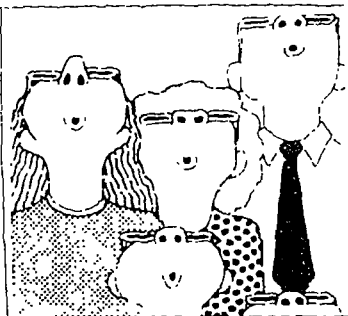
As an invited participant, I was very pleased to hear the discussions, both pro and con, about the issue. I feel that the Board heard representative comments from merchants, individual residents, the Tobacco Institute, and your Lung Association. After all was heard, the Board dis-

cussion showed a true feeling of concern for the possible effects by passage of the law.

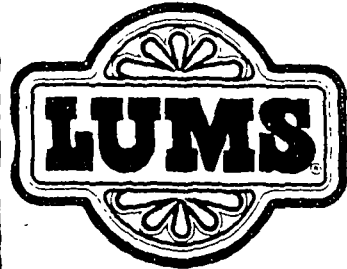
In the end, the Board's positive vote for the Clean Indoor Air Act reaffirmed the American spirit of offering a choice for all individuals. In this case, the choice to breathe smoke free or smoke-filled air.

Your Lung Association stands ready to help in the education of the law. Again, our congratulations. We care about every breath you take!

Jeffrey A. Berman



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# Senior Citizens Adopt Students

by Bette Ann Sacks

The Student Activities Board of Ithaca College, with the help of the Senior Citizens Council, an "Adopt a Student" on April 30. The purpose of the program is to encourage a better understanding between old and young persons.

I.C. junior Ann Cohen, the originator of the program and a recreation major, said that she thought of the idea while doing her field work at the Senior Citizens Center located downtown.

After talking with the senior citizens, Cohen said she discovered that some of them did not really know much about I.C. The program will allow senior citizens to learn more about the college, and try to eliminate the general stereotypes about senior citizens that some students may have, said Cohen. A senior citizen is a person who has been defined by society as over 65; but age should not have anything to do with defining if a person is a senior citizen or not.

The program will begin when the senior citizens and students meet in the Crossroads for coffee and donuts at 9:30 a.m. President Whalen will also greet the participants.

The senior citizens and students will spend the day together in classes, lunch, and other activities. Macke has offered to donate 25

lunches to the program. Other events in which the students and senior citizens may participate will include; touring the campus, viewing the Communications' studios, looking at the Gannett art display and the art building exhibition, and seeing the dorms and the Chapel. Approximately 15 students are needed to participate in

the program. Cohen has already contacted student leaders; presidents of fraternities, sororities, and clubs; members of the President's Host Committee; and students of different majors. Other student volunteers are welcome, she added.

If the program is a success this year, it will be continued, according to Cohen.

## ALS Holds Cultural Celebration

The Ithaca College Afro-Latin Society will hold its fifth annual Cultural Celebration April 19-28.

The Cultural Celebration "came about because of a lack of activities for black and latin students on campus," said Rhea Modeste, ALS V.P. in charge of education. The events, except for two, are open to all members of the college community.

The first event is a lecture by Alice Cardona, former director of "Aspira," a Puerto

Rican educational agency that prepares Latinos in the city to go to college. Cardona will be speaking at 8:00 this evening in S302.

Other activities include sports events, music, films, and a picnic. For a complete itinerary, see the ANNOUNCEMENTS in the back of the paper.

For further information, call ALS chairperson Anthony Smith, x665, or the ALS room.

## Crisis Center: Student Trouble-shooter

by Bette Ann Sacks

The Ithaca College Crisis Center, extension 158, exists for anyone who has a situation concerning drugs, suicide, birth control, friends, or anything that she or he thinks may warrant its use.

The Center, which is located in the guest apartment of Rowland Hall, is a "trained ear," according to Assistant Professor of Psychology, Robert Perry, one of the two professional counselors in

charge of the center.

The staff listens, evaluates recognizes, and offers advice as situations arise, said Perry. "We take everything from party calls to medical emergencies."

The center is open from 6p.m. to 8a.m. during weekdays, with 24 hour help on reserve, and is open 24 hours during the weekend. If someone calls the center during the nondesignated hours, the caller will be re-

ferred to the Health Center, which will page a crisis center person.

The center is accepting applications from anyone interested in becoming a crisis center counselor. Applications are available in the Psychology Office and are to be submitted to Jean Hyde, secretary of the psychology department, 4p.m., Friday. For more information contact Robert Perry, extension 3304.

## McHugh Chosen for Exchange

by Denise Wertheim

Congressperson Matthew F. McHugh is part of an official delegation from the House of Representatives that is visiting the Soviet Union.

The delegation departed from Washington on April 12 and will return April 22. The members will visit the Soviet cities of Leningrad and Tbilisi

on the way to Moscow, where the formal plenary sessions and detailed discussions will take place.

The visit, at the invitation of the Supreme Soviet of the U.S.S.R., is one of an ongoing series of parliamentary exchanges between the United States and the Soviet Union which began in 1975. Last November, there were similar meetings in which representatives of the U.S. Senate participated. Also, in January of 1978, both houses of Congress were hosts to a group of mem-

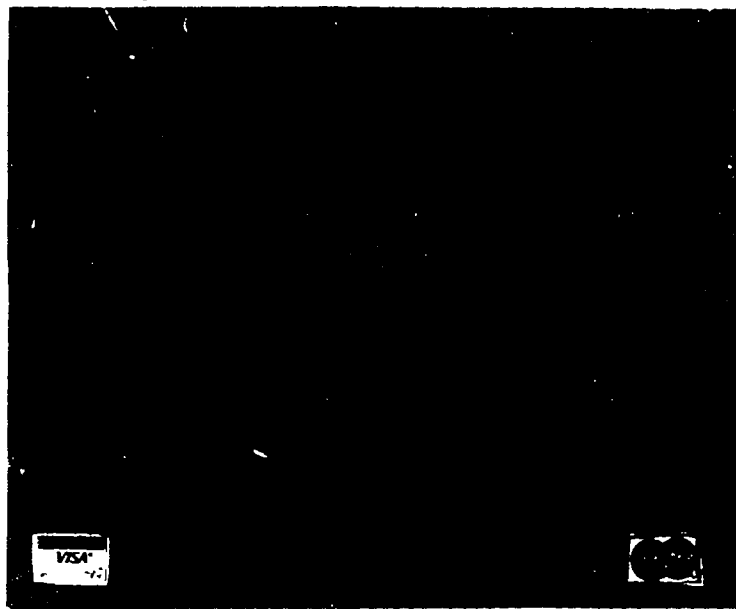
bers of the Supreme Soviet visiting the United States.

The formal meetings in Moscow will be on April 20 and 21st. The major issues to be discussed there include the SALT agreements, trade, human rights, respective policies towards emerging nations and cultural-educational-scientific exchanges.

McHugh, who serves on the Foreign Operations subcommittee of the House Appropriations Committee, said that he welcomed the opportunity to personally exchange views with Soviet officials at a time when relationships between the two countries are at a crossroad.

"The People of our country have been increasingly concerned about the Soviet arms buildup, their policy in Africa and the Middle East and hu-

continued on page 17



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# Future of Nuclear Power in Debate

by Sue Trevaskis

A nuclear debate entitled "The Future of Nuclear Power and Alternative Power Sources" was held between K. Bingham Cady, Associate Professor of Nuclear Science and Engineering at Cornell University, and John Aristotle Phillips, formerly of Princeton University and author of *The A-Bomb Kid*, on Monday evening in the Egbert Union dining hall.

Cady, pro-nuclear energy, expressed his ideas on nuclear power as compared to other sources of energy, namely coal. He explained that there are many problems with nuclear power: constant radioactive outputs, the accidental discharges (for example, Harrisburg), and the problem with long term storage of waste.

The problems with coal are just as extensive, he said. Some of the problems which he explained included the mining of coal, which is environmentally hazardous because it strips large areas of land in the United States; the open pits, which expose a sulfur-bearing rock that

deposits in ground waters; injury to workers, which is high (such as Black-lung disease); and extensive environmental waste problems.

Cady explained his solution to this conflict, saying, "We should do the best job we can with all energy sources. We should use both nuclear power, to fulfill the base load of society's energy needs, and coal, to satisfy the fluctuating load."

Phillips, anti-nuclear energy, said, "Nuclear power is based on three things: Hope, that no accidents occur; Faith, in technology which scientists have created; and Charity, from the American taxpayer." Phillips related his experience of creating an atom-bomb in his junior year at Princeton and the impact it has on society. He also described the social impact on Three Mile Island in Harrisburg, which he visited recently.

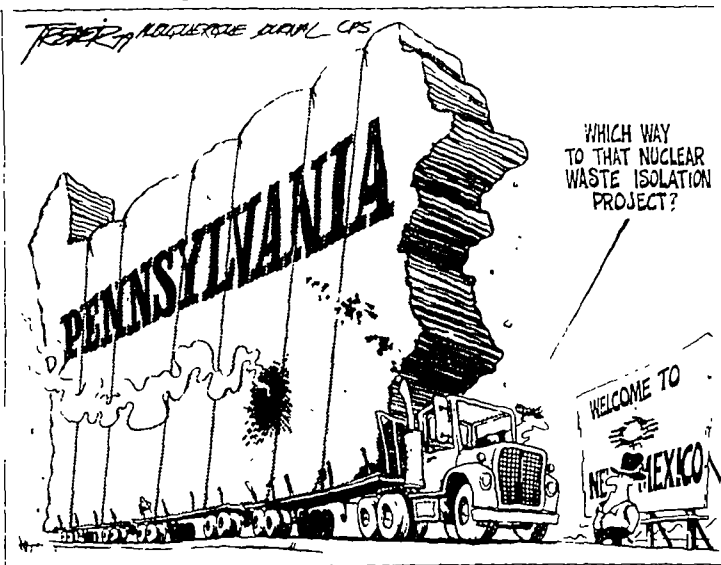
Another topic of discussion was Fast Breeder Reactors, which are being developed and utilized in France and West Germany. Cady said that an

*continued on page 17*



Bingham Cady (speaking) and John Phillips (sitting) at Nuclear Debate.

Photo by Bruce Morosohk



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# ROTC Reborn On College Campuses

(CPS)--In its heyday, a student protest had one golden axiom: seize the ROTC building. ROTC became a dirty acronym. By 1973, with enrollment plummeting rapidly from the 1969 bonanza of 212,400 to 75,000 and the General Accounting Office suggesting that 134 ROTC units be phased out, it looked like ROTC was dead.

Today the Reserve Officers Training Corps program rivals pre-med and pre-law as an undergraduate enthusiasm. Total enrollment in all three branches is up by a full third since the early seventies, with Army ROTC taking the lead. In five years, A-ROTC enrollment rebounded from 1973-74's 33,200 to the current 61,185. Air Force ROTC, which in a decade dropped from 79,000 to 16,500 enrollees, is building steadily again, to 18,000. Navy ROTC enrollment is also up again, to 8400 this academic year, after losing half its membership in the sixties.

The gains are more dramatically seen at individual campuses. Fredonia State, for example, has an ROTC membership of 295 in this, the

program's first, year on campus. At Austin Peay State University in Tennessee, the Army ROTC unit increased by 500 percent over the last four years. Last year, 15 percent of all male freshmen on the campus enrolled. In two years, Ohio University in Athens fattened its program to 250 cadets, up from 28.

Beachheads have been re-established on all Ivy campuses except Harvard and Yale. Other campuses, none too long ago violently anti-ROTC, have also been invaded. Tufts University, which forced ROTC off campus in 1973, now has a 16-cadet ROTC program. Even Berkeley's A-ROTC managed to attract 20 students last fall, although its enrollment had been at or near zero through the early seventies.

What's behind ROTC's renaissance? U.S. Defense Secretary Harold Brown attributes it to "a gradual return to the consensus that a military career is a worthy and honorable life's work." Last summer, he also mentioned a cooling of Vietnam-era passions and a "healthy" recognition of Soviet military

might as two other inspirations for the increased ROTC enrollment.

Others say cold war fever has no more to do with ROTC's re-emergence than awareness of class barriers with the success of "Saturday Night Fever." The movie touched a fad. ROTC, its critics say, tries to do the same thing.

Hang gliding, cross-country

skiing, scuba diving, rappelling and orienteering are part of the appeal. Lt. Col. Arthur Phelan of Lehigh University explains that "many students associate A-ROTC with drilling and carrying weapons, rather than some of the more exciting activities students learn. "ROTC, of course, is trying to correct that image. It has, in fact, changed its program.

Athletics are in. Uniforms, hair length codes, and marching are out. Freshpeople and sophomores are subject to few regulations, and scholarship money is plentiful. "They hear ROTC and think of the army," says Fredonia State battalion commander Kevin Cabai, "when it really is similar to a physical education course."



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## ROTC Comes to I.C.

by Paul Newman

Cornell ROTC representatives came to Ithaca College to recruit students for its summer program last Thursday night. Four students showed up for the informal gathering held in room F111.

Capt. Don Cranz, recruiting officer for ROTC at Cornell, explained the many facets of the program.

According to Cranz, the program consists of leadership

training geared to prepare a sophomore for entrance into the regular ROTC Program in his or her junior year. The course is also open to first year students who obtain special permission from the professor of military science at Cornell.

Entrance into the program does not commit the individual to follow through into ROTC; that decision is left up to him or her at the end of the summer.

The program pays \$450 for 6

weeks of training. The army provides the participant with two pairs of boots and socks, which he or she gets to keep, and four uniforms, which must be returned at the end of the session.

Three students in the ROTC program said that even if they had not continued after the summer, the program had helped them to better themselves. All participants are free to leave the program at any time.

There is no credit given during the summer or the regular academic year for ROTC courses. However, \$100 a month is paid to the participant if he or she continues with ROTC in September.

For further information, contact Frank Gerbas, an IC student enrolled in ROTC at x3532, or call the ROTC Office at Cornell.

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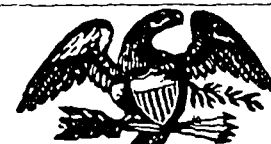
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# SOUTH HILL

## Encore! Jazz at Ithaca College

by Eva Grodberg and  
David O'Flaherty

As a refreshing relief to the usual rock-n-roll provided by the Ithaca College Bureau of Concerts, Larry Coryell and John McLaughlin's One Truth Band treated the IC campus to a diversified selection of jazz.

It would be difficult to review the concert without comparing the musical capabilities of such performers as Coryell and McLaughlin. Both are guitar players who have had a wide realm of musical experience, but are presently exploring different aspects of jazz music. While Coryell is more classically oriented, McLaughlin has retained his Eastern-influenced style of fusion.

McLaughlin is definitely a master and a refined player on guitar, but Coryell's manipulation of the instrument seems to be more dynamic and expressive.

A reviewer once wrote that Larry Coryell is enjoyable even if one doesn't know "the difference between an E-string and a piece of twine." This was certainly true last Saturday night in the Ben Light Gym, where Coryell received a number of standing ovations from the crowd, one so intense that it left Coryell temporarily speechless.

Coryell's talent is so monumental that he can get away with coming out and doing a show of straight solo improvising. Starting on a steel guitar (later switching to acoustic six and twelve strings and an electric) Coryell jammed on a medley of some of his tunes from the LP *Twin House*.

Although a little sloppy at first, Coryell displayed the techniques of a master. He did tasty harmonic tricks with chords and leads, finger-picked excellently, and even toyed around, rather competently, with the tuning pegs of the guitar. On his composition *Wonderful Wolfgang*, Coryell displayed deftness on the twelve-string guitar.

He played a wide variety of tunes, ranging from a Horace Silver medley, to the late Django Rheinhardt's *Nuage* to a little piece of Al Dimeola's *Mediterranean Sundance*. Possibly the highlight of Coryell's show was his rendering of Chick Corea's classic *Spain*. Coryell phrased the melody beautifully, interspersing it with chords. During *Spain*, a member of the audience added hand-clapping, which it part of Corea's original composition. Coryell responded to this with a smile, and then proceeded to cleverly tinker with the rhythm in a successful attempt to screw up the participant. It was a brief example of what it would be like to jam with Coryell.

For the final part of his performance, Coryell donned his electric guitar, displaying his speed and rock-ish energy. I was slightly disappointed with his performance on electric guitar, which lacked the precision he commanded on the acoustic.

He ended the set with an Indian peyote chant. Using this tune he improvised lyrics which thanked the audience, and then went into a lightening-fast assault on his



**John McLaughlin** guitar. Unfortunately a standing ovation could not bring him out for an encore.

John McLaughlin kissed his guitar as he appeared on stage, and from the way he played, it was obvious why.

McLaughlin's playing was phenomenal. His clean and speedy maneuvering on the fret board was hard to believe.

I have not heard such energetic solos from McLaughlin since his days with the Mahavishnu Orchestra.

McLaughlin launched his show with *Comfort and Desire* from his new album. The song featured some interesting

guitar/violin solos, with the band's fine indian violin player, L. Shankar, matching riffs with McLaughlin almost to a tee. This type of interplay between musicians proved to be the One Truth Band's forte.

Another example of this was on a Shakti duet entitled *Two Sisters*. McLaughlin and Shankar traded solos, eventually joining up on quick, synchronized runs which led back to the ballad-like theme of the song.

Each band member was featured. Bass player Fernando Saunders plucked a smooth, quick solo, making great use of harmonic techniques popular among fusion bassists like Jaco Pastorius and Percy Jones. Tony Smith later joined in on the drums, making for one of the best jams of the evening.

Keyboardist Stu Goldberg had relatively few solos, but he was more than competent, proving his technical prowess on a solo acoustic piano piece and an acoustic duet with McLaughlin entitled *Electric Dreams, Electric Sighs*.

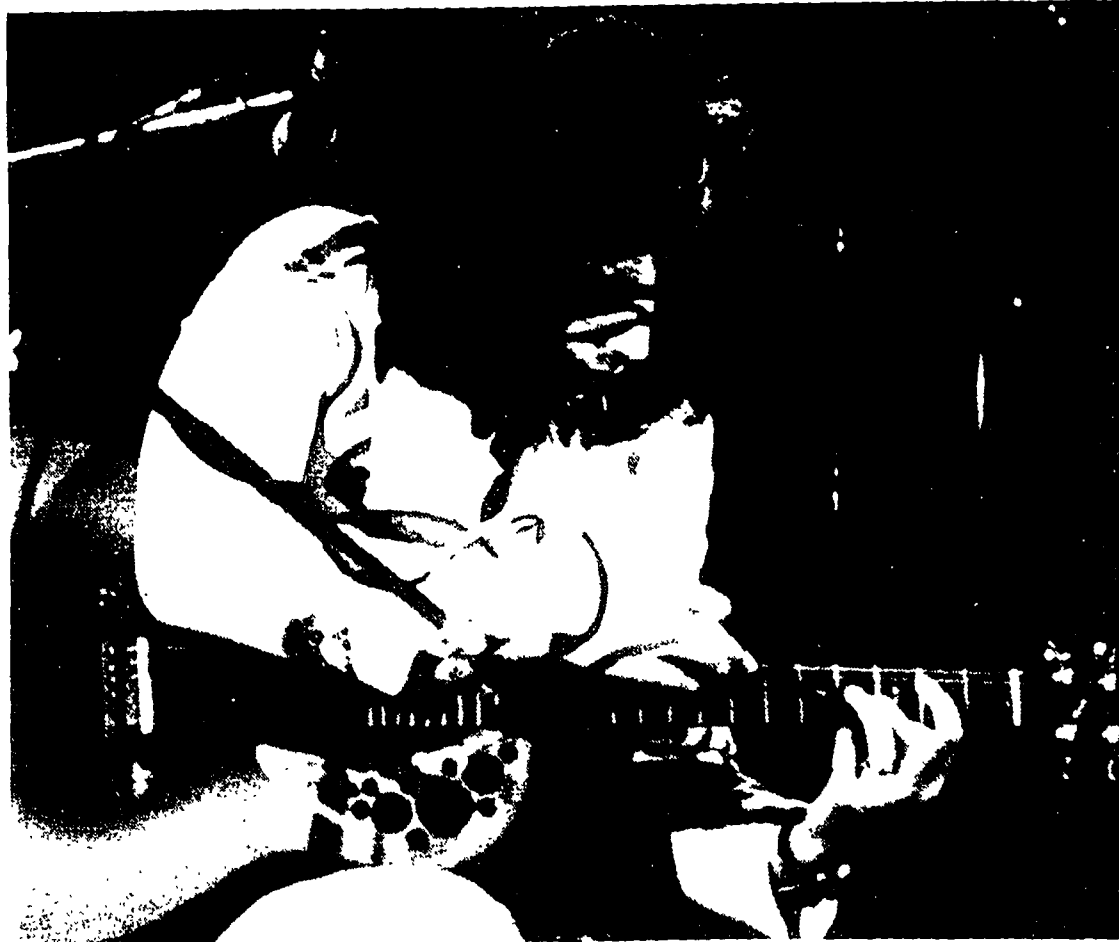
Alyrio Lima played behind a table of arrayed percussive equipment, swinging, shaking and striking the instruments for a variety of sounds. Using a synthesized cymbal and a

one-string instrument that I've never seen before, Lima performed a rather spacey solo, followed by a crisp drum break by Tony Smith.

There were some points of tension during McLaughlin's show. McLaughlin was unable to get proper volume out of his banjo (which he played perfectly) and his anger showed as he knocked the pick-up to the floor a few times with his aggravated strums. During a solo, McLaughlin had a hard time co-inciding with the drummer, Smith, who had problems picking up the swing feel McLaughlin required.

The break-down of an equipment truck delayed the concert, and the late-hour coupled with the stifling heat may have drained McLaughlin, for he did not come out for an encore. This was a bit of a let-down for those who were hoping to see Coryell and McLaughlin jam together.

All in all, the Bureau of Concerts should be commended for staging such a high-quality concert. Although "fusion" music is not extremely popular at I.C., the sheer talent of McLaughlin and Coryell breaks through the barrier of personal taste. Encore!



Larry Coryell

Photos by Bruce Morosohk

Mark Lamb, host of WICB-FM's *Expansions* had the unique opportunity of getting an exclusive interview with John McLaughlin. Read it next week in South Hill.

## Cindy Bullens Goes Solo With Debut LP

by Thomas Gabriel

"I was wonderin' what the hell was wrong  
I been holdin' back for far too long  
I got so much inside me with my music to guide me  
I know I'm gonna come on strong  
I'm finally Rockin'"

And so starts Cindy Bullens' solo career with her debut album *Desire Wire*. Rockin' she is, or more aptly, pop-rocking. This singer/guitarist is no newcomer to the music world, having toured with Elton John (one of the three to whom the album is dedicated), and singing twice with Bob Dylan's Rolling Thunder Revue.

This resume can easily explain the superior recording and polished pop-sound complete with string, horn, and backing vocal arrangements that her fold-out, debut album received. But this heavy studio sound robs the music of any energy it may have had.

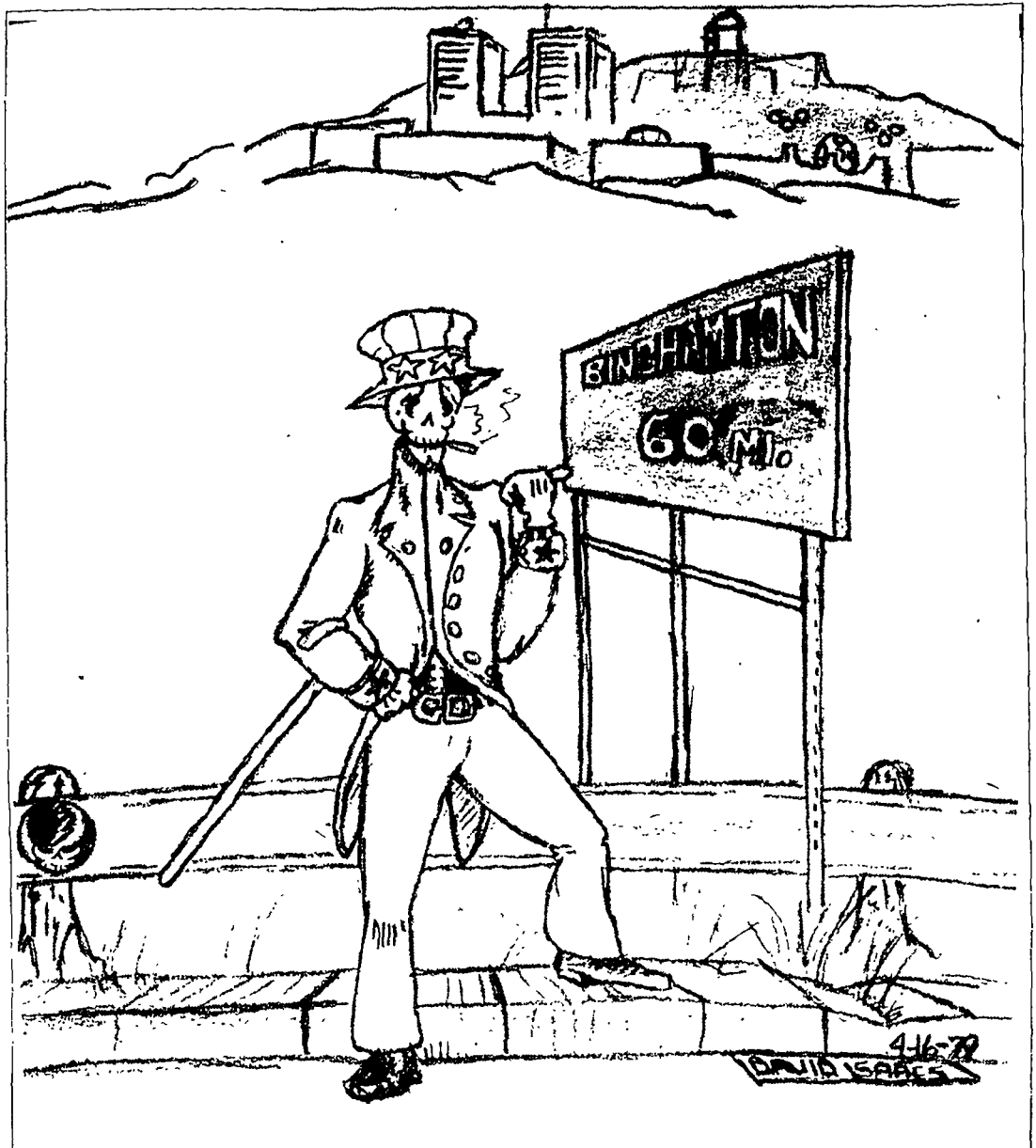
Studio players such as Jeff Mirinow (one of six guitarists), Jerry Moratta (drums), and ex-Hendrix jamming buddies Bob Babbitt and Alan Schwartzberg help make the album as good as it is, but the compositions are relatively tame. The songs, all of which are written or co-

written by Bullens, are rock-n-roll in structure, but they lack the rowdiness and hard-driving beat that keeps rock exciting. An example of this lack of punch can be found on the tune *Finally Rockin'*, where piped-in crowd noises are used to emphasize that "these guys are really rocking!" A more vigorous rendition would have made the point.

For the most part, the lyrics reflect the intense concerns of high school social life, and it seems that Bullens is angling for the adolescent audience. An example of this can be found on the album cover, where between the verses of a song, the word "instrumental" appears. I imagine this is to explain to the listener why there aren't any words in that part of the song.

Side Two, particularly the songs *Hot Tears* and *Knee-Deep in Love*, are sparks of creativity in Bullens' song-writing, and *Knee-Deep in Love* is an excellent show case for Bullens' strong, clear voice and her fine backing vocals section. These bright points are all too rare, though.

This album may go over well in the teen, AM, and Top 40 FM sets, but to the discerning listener the music will come across as a re-vamp of old rock-n-roll, but without the original's excitement.



The Grateful Dead will be appearing in Binghamton on May 9. Tickets went on sale Tuesday, April 17 in Binghamton.

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New York Telephone



Milos Forman, the award winning director of "One Flew Over the Cuckoo's Nest", has recently released a film that will probably generate as much excitement. That film is "Hair". The movie is loosely based on the play of the same name that opened on Broadway in the 1960's. The satirical, witty Ragni-Rado-MacDermot lyrics and songs have remained, and the film revolves around them.

"Hair" is not a traditional movie-musical; the plot is almost non-existent. What is "Hair" all about? "Hair" is a tribute to the 1960's when adolescents let their hair grow, rebelled against all the traditions their parents stood for, and didn't shower. It's a protest against the Viet Nam War and the establishment. All the characters want to create a new, better and more beautiful world; a world that won't be bound by out-dated traditions.

There are three main characters: George Berger, Claude Hooper Bukowski, and Sheila. Of the three, Berger is the only one who is anti-establishment at the beginning of the film. Berger is a typical 1960's "hippie"-dirty, dishevelled and vulgar. His hair is long, he takes every kind of drug that he can get his hands on. He doesn't have a job, and doesn't worry about things like spending a night in jail. He simply takes life as it comes and seems to be without a care in the world. Claude is an Oklahoma farm-boy who comes to N.Y.C. to spend a few days touring the city before leaving for Viet Nam. To Berger, Claude is an innocent who has never truly experienced or enjoyed life. Claude is simply pure establishment--at least before he meets Berger. Sheila, like Claude, is a product of the establishment. She comes from a wealthy family, goes to private school and lives in a

mansion in Short Hills. She meets Claude, Berger and the rest, when they crash her coming-out party. From that point on it isn't difficult for her to drop her pretenses and join their group.

What sets "Hair" apart from recent musicals is the originality of Forman's directing and Twyla Thwarp's highly imaginative choreography. Everything synthesizes together to create a musical like no other, but then "Hair" was no ordinary play. There are a few scenes that are excellent and unforgettable. One of the best, is the sequence where Berger, Claude, and a few others crash Sheila's coming-out party. All the guests are seated around a series of long tables in an elegant dining room. Sheila's father and the butler are trying to remove their unwanted, uninvited guests. In the midst of this, Berger jumps up on one of the tables and begins to sing and dance. The song, "I Got Life", is one that cuts deep at the values and traditions of the wealthy conservatives. The scene is humorous, is an excellent example of Thwarp's choreography, and reflects perfectly the attitudes of Berger and his followers.

For the most part this film deals with serious topics in a light and humorous manner--the use of drugs, and pregnancies out of wedlock are the norm, and the viewer is not to be concerned about these things. No one else is--they don't matter. The Viet Nam War is not dealt with seriously until thoughts of death are associated with it. At that point, bootcamp and war are no longer games, and everything becomes a matter of life and death.

Some have complained that this particular film is not a true representation of life in the 1960's. The basic premises in the movie are correct but the "Be-in's" in Central Park

by Lynn Hornung

Ithaca College will be hosting an art sale April 24-28. The artwork, originating from Africa, Europe and South America, was collected by Lynn Thorpe, a Cornell art history student.

The sale will include sculpture, prints, paintings, wall hangings and African masks. Silk shawls from India and more unusual bargains will also be featured. The artwork, with prices extending from five to five hundred dollars, ranges from the primitive period to modern day efforts.

The art sale is part of a nine month project by Thorpe, who has been cataloging the collection since August. The collection has been exhibited at Ithaca College before. The collection has been appraised by Robert Sloan. According to Sloan, some of the pieces are very valuable. However, due to a shortage of storage space, the artwork must be sold.

The sale will run from noon to 6 pm on the fifth floor of the Gannett Center.



were never the way this movie portrays them. Another complaint that many viewers may have has to do with the costuming. In some ways "Hair" is a disco-version of the 1960's. What self-respecting radical of the 1960's would wear tons of make-up or wear hair that was perfectly styled? These complaints, however, are so minor that they can easily be ignored. Forman has created a film that is highly entertaining, and a great deal of fun.

Credit, of course, must be given to the actors and actresses and the technical crews

working behind the scenes. The cast is headed by relative newcomers to the screen. The cast includes: Treat Williams as Berger; John Savage (who played Stevie in "The Deer Hunter") as Claude; Beverly D'Angelo as Sheila; and if you look carefully you'll see Melba Moore giving a cameo appearance in the "Black Boys/White Boys" number.

Anyone who has seen the Broadway version of "Hair" will notice that some things in the plot have changed and that a few numbers have been cut (most noticeably "Frank Mills" and "Air"). The

changes haven't hurt the film but there is a definite difference between the show and the movie. The show had, according to Clive Barnes, "the authentic voice of today rather than the day before yesterday." The film version is instead, a nostalgic look at the 1960's and what happened to the glorious hopes and dreams of that generation. Anyone who remembers the turbulent decade of the 1960's with longing should see this film, and so should anyone who'd like to see what they missed out on.

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# Electronic Nigger Called 'Hard To Grasp'

by Mindy Janow

The Kuumba Repertory Theatre continued its bi-annual productions this past weekend with *The Electronic Nigger* by Ed Bullins.

The play, which was considered a "tragic comedy," was directed by Forest K. Hamilton and produced by Sharon A. Myrie, both I.C. students.

The action takes place in a college classroom. Mr. Jones, played by Christopher James, has an interesting occurrence there with one of his students, Mr. Carpentier, played by George Fulton.

Carpentier is a product of a technological society. He states, "this is the age of in-

tellectualism aided by machines." In essence, he is a machine and his knowledge becomes destructive.

As the play unfolds, we see constant intellectual outbursts from Carpentier. He is outspoken and causes uneasiness among his classmates. He and

Jones develop an intellectual conflict which ultimately destroys Jones.

Although the other students in Jones' class were important, their characteristics did not have much effect on the outcome of the play. These students are: Lenard, played

by Jeffrey Gingold; Miss Moskowitz, played by Carolyn Percy; Bill, played by Theophilus R. Nix, Jr.; Sue, played by Nancy Barnes; and Martha, played by Sharon Myrie.

*The Electronic Nigger* went so fast that it was over before

it really began. I found that in the short time of twenty-five minutes, the lines and themes were thrown at me so rapidly, that it was difficult to grasp them. It wasn't until I read a copy of the play that I became aware of its full implications.

## A.E. Rho Presents Awards

by Gina Horne

This weekend, in the spirit of the Oscars, the Tonys and the Emmys, the I.C. School of Communications will present the "Rhoies". Named for Alpha Epsilon Rho, the organization which bestows the awards, the "Rhoies" will honor promi-

nent students in the School of Communications. Award categories include outstanding majors in Television-Radio; Educational Communications; Cinema-Photography; and Communications Management. Other awards will distinguish outstanding senior and freshman

Communications majors.

The awards presentation is produced each year for WICB-TV. It is generally an elaborate program, complete with slide shows, comedy monologues, music, and other entertainment.

This year's producers, Paul Bernbaum and Barbara

Gaines, have promised the "most sensational awards show in WICB history." They have gone so far as to tag the show "The Awards Spectacular".

The Alpha Epsilon Rho Awards Spectacular will be aired on WICB-TV, Channel 6 at 8:00, Saturday

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## "J.K. and Friends" Stage Variety Show at Crossroads

by Mindy Janow and Eva Grodberg

"J.K. and Friends" will present a musical variety show on Friday in the Crossroads. The show, which will be coordinated by John Kelly Genovese, will consist of

singers, musicians, and comedians. The cast will include April Chestner; Blaze Ferrandino; Dana Ferri; Nancy Gassner;

Casey McDonald; Danny McDonald; and Richard Whelan. John Bachelder is the announcer. J.K. plays piano and sings.

The show will be presented by the Crossroads Committee. Refreshments will be served and beer and wine will be sold by the Pub.

## Music Quiz Music Quiz

by Mark Felix

1. What prominent female vocalist was a member of the Commander Cody Band (which played at Cornell

last May 1977)?

2. According to the New Guinness Book of Records, who leads the field of gold record award holders?

3. Name the artist who sang the 1950's style song with these crazy words in the title: "Shimmy Shimmy Ko Ko Bop".

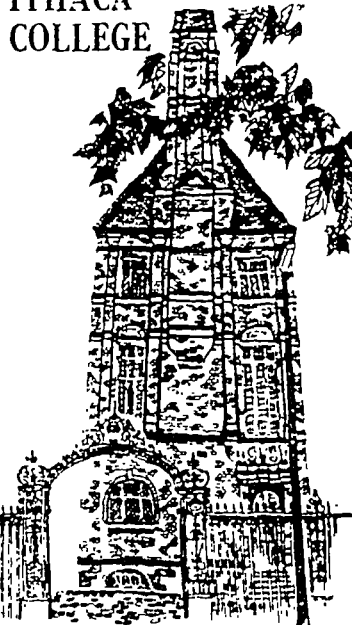
4. What do the following musicians have in common: Glen Campbell, "Captain" Darryl Dragon, Blondie Chaplin, Bruce Johnston, Ricky Fataar, and Al Jardine?

## Answers

1. Nicolette Larsen
2. Paul McCartney, 59: 43 from his Beatle days and 16 from Wings.
3. Little Anthony and The Imperials
4. They were all once Beach Boys.

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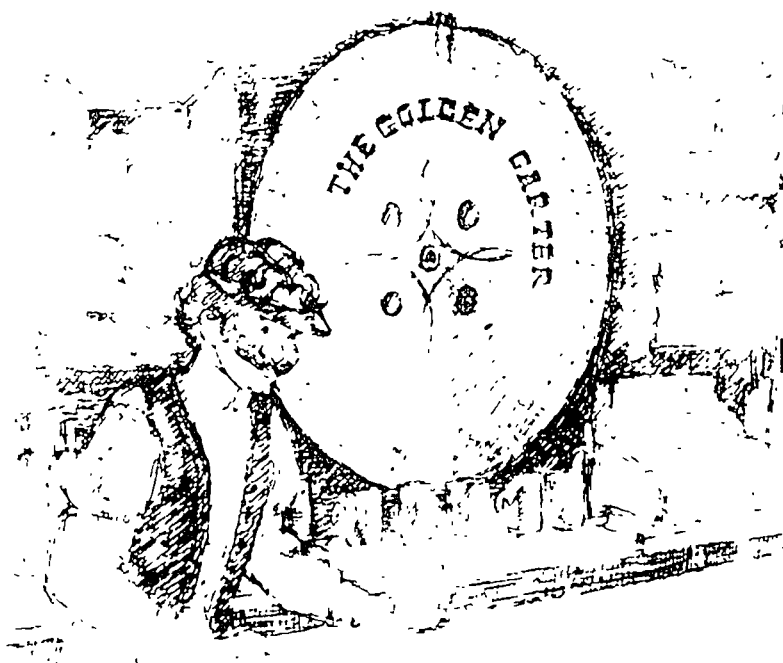
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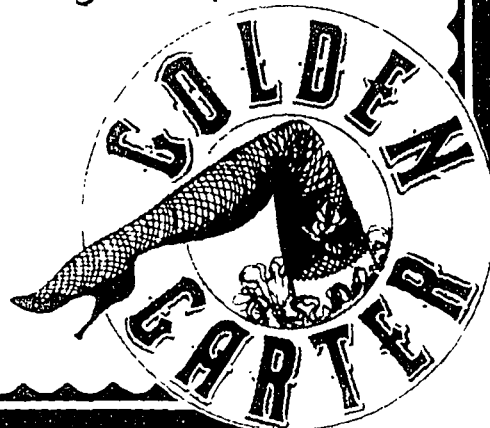
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# A Week Of Classical Music

The dedicated concert-goer could attend six major concerts in Ford Hall during the next week: an April 20 concert by the Ithaca College Symphonic Band; a program by the Parnassum Graduate Saxophone Quartet and a faculty guitar recital by Edward Flower, both on April 22; a recital by guest organist Barclay Wood and a recital featuring works by Karl Husa's composition students on April 23; a Choir Concert on April 25; and last, but not least, a piano ensemble program on April 27.

The Symphonic Band, conducted by Henry G. Neubert Jr., will begin its 8:15 p.m. Ford Hall Auditorium concert on April 20 with William Schumann's "George Washington Bridge."

"Three Chorale Preludes" by William Latham, the Band's next selection, were written in the early 18th century and based on familiar chorale melodies.

The program will end with a performance of "Song of My Youth" by Randell Croley and the "Enigma Variations" by Edward Elgar.

The Parnassum Saxophone Quartet, composed of graduate saxophone students of Steven Mauk, will play works by Pierre Max Dubois, Jacques Ibert, Russell Howland and Jean Rivier for its program on April 22 beginning at 6 p.m. in Ford Hall

Auditorium. Quartet members are Jacque Jansma, David Ezell, Gordon Rowland and Mike Huth.

Commencing at 7 p.m. in the Nabenhauer Room of Ford Hall on April 22, Edward Flower will play a selection of works for guitar. Born in Stratford-on-Avon, England, Flower studied extensively in Europe at the Spanish Guitar Center.

Guest organist Barclay Wood, the Organist-Choirmaster of The First Baptist Church of Worcester, MA and Visiting Instructor in Organ in Worcester Polytechnic Institute, has chosen to play music by Scarlatti, Noehren, Soler, Franck and Bach for his recital beginning at 4:15 p.m. on April 23 in Ford Hall Auditorium.

While he is playing some relatively unknown compositions, critics have said that "Wood shows that technical precision, when combined with graceful musicianship, allows even smaller works to sustain a listener's attention."

"Most of his program is made up of little gems," the critic continued. "Each work that dazzles with rapid keyboard maneuvers, tonal contrasts and, most delightful, a sense of forward motion."

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Wood captures such elements with rare detail."

Wood has performed at many colleges throughout the Northeast including Yale, Harvard, MIT and at New England Conservatory of Music and at Trinity Church and Old South Church in Boston.

A brass quintet, a woodwind quintet, and many other student musicians will perform their colleagues' original compositions at the April 23 Student Composition Concert beginning at 8:15 p.m. in Ford Hall Auditorium.

Student composers, all from the studio of Karel Husa, are Gary Bagley who has written "A Wellesley Girl from Albany"; Eileen Alice Wilkos who wrote "Five Pieces for Bassoon and Horn"; Mary E. Kenefick, "Synthesis 1/4"; Scott R. Porter, "Children's Playground"; Paul N. Stephan, "Fantasy for Piano vs. Piano"; Ron Wiecki "Hornmade Ivory Dreams for

the Clearer of the Air on High"; and Peter Primamore, "Montreal."

Also to be performed are "Sparse Planet" by Primamore; "Five Piano Miniatures" by Gordon Rowland; "Snapshots from Terrace 12B" by Robert Gorzegno; "Trilogy" by Lee Bloom; and "Movement for String Quartet" by Blaise Ferrandino.

Fresh from a northeast tour and warming up for a Commencement Eve Concert with Metropolitan Opera soprano Judith Raskin, the singers in the Ithaca College Choir will be conducted by Lawrence Doeblner for an April 25 concert beginning at 8:15 p.m. in Ford Hall Auditorium.

The Choir will sing "O Magnum Freude" by J. S. Bach; "Hymn to St. Cecilia" by Benjamin Britten; "Reincarnations" by Samuel Barber; "Five Childhood Lyrics" by John Rutter and some traditional folk songs.

The Choir will also give a concert on the Ithaca Commons on Saturday, April 21 at 2 p.m. and be featured on WICB-TV's program "Panorama" on Sunday, April 22 at 8 p.m.

Students from the studio of Joseph Tague will present a spring concert on April 27 at 8:15 p.m. in Ford Hall Auditorium featuring music for one piano, four hands; two pianos, four hands; or two pianos, eight hands.

All programs are free and open to the public.

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# SPORTSPORTSPORTS

## Ithaca College Softball Outlook

Ithaca College softball mentor Doris Kostrinsky, entering her tenth season in command, calls her '79 squad "potentially the most talented team I've ever coached."

That includes last year's team, second in the New York State (NYSIAW) championships following a 13-6 season, and her New York State championship clubs of 1972 and '75. The Bombers will aim for a fifth straight winning campaign in '79, and a shot at a state or regional title.

Eight of sixteen veterans return to a team "with so much depth," says Kostrinsky "that many of last year's players failed to make the squad." Five returnees were starters a year ago, and all contributed to Ithaca's successes.

Among the missing is two-time captain and MVP Mary Ellen "Satch" Alger, the winningest pitcher in Ithaca softball history. A four year starter, Alger compiled a 30-12 career record, with an 0.91 earned run average. Also gone are co-captain and outfielder Dee Dee Mayes, and outfielders Sue Daggett and Cyndy Merlau.

Leading hitter Monica Bertino (.404) returns to the outfield along with '79 co-captain Maura O'Dea, but may be sidelined by a knee injury suf-



*Myra Mysnyk, sophomore infielder for the I.C. softball team, chugs around third base. photo by Jon Crispin*

fered during basketball season. If Bertino is unable to return to the lineup, her outfield spot will likely be filled by sophomore Kim Cheney or freshman Mary Moynihan, the team's top hitting newcomer. Freshpeople Kris Butterfield, Natalie Filion and Tam Ray are also contenders for a starting outfield position.

Ithaca's pitching problems have apparently vanished in preseason with the emergence of three consistent hurlers to go along with sophomore Sue

Bracco, the team's only returning mound ace. Bracco did a fine job as Ithaca's second starter last year, winning four of five regular season decisions and posting an 0.86 ERA. Joining her in '79 are Mary Beth Fiore, a converted infielder who was hurt most of last season, and freshpeople Daryl Ryan and Vicki Scott.

Maureen Skovrinski, a basketball standout, hit well over .300 last year and held the infield together as the team's shortstop. She'll likely

team up with co-captain Monique Echternach at second base, with first base, third base and catcher up for grabs. Sophomore Myra Mysnyk and junior Sherry Scheer are both veteran infielders, and will likely vie for the third base job along with Filion and Butterfield. Sophomore Kim Cheney may play first if not in the outfield, with freshpeople Lisa Stellato and Beth Hitchcock ready to step in.

Both Stellato and Hitchcock

can also catch, along with Moynihan and Ray.

"We'll be sound at all positions defensively," noted Kostrinsky. "We have the strongest arms in the field I've seen, and more speed than we've ever had."

"We should also be as good as any team I've had hitting wise. I think we have more power hitters than we've had in the past."

Among Ithaca's top hitters are Monica Bertino, a question mark because of the bad knee; Monique Echternach, a consistent leadoff hitter last year; Beth Hitchcock, who will catch or fill in as designated hitter; and Mary Moynihan, who will definitely start at catcher or in the outfield said Kostrinsky. Moynihan and Maureen Skovrinski have the best fielding arms, she noted, while Sue Bracco is the fastest.

Ithaca's only drawback may be its predominance of youth. Nine of the 17 players are newcomers, including eight freshpeople, and it may take a while for them to jell as a team. If they can maintain their poise, however, they will likely be strong favorites to capture AIAW post-season honors.

The Bombers will play a twenty game schedule in '79, with their next home game on Saturday, April 21 at 1 pm vs. Adelphi/Hofstra.

## Laxers, 5-2, Face A Busy Week

The Ithaca College lacrosse team split two games this past week, losing to Hobart at home, then mauling Alfred on the road. The two games put the Laxer's record at 5-2, and dropped them from the eighth spot to the tenth in Division II-III rankings.

Last Saturday, the Bombers hosted the Hobart Statesmen, with both teams having lost only one game previously.

The game was never close, however, as the Statesmen totally outplayed the Bombers, beating them 13-6.

Hobart's aggressive play forced the Bombers to commit many turnovers, as evidenced by Hobart's 54-26 advantage in picking up loose grounders. In addition to this, the Bombers were outshot, 64-22, as they were stifled by Hobart's defense.

The Statesmen jumped out to a 4-0 lead after one period, and continued to pull away slowly through the rest of the contest. It got to the point where the Bombers tried changing their offensive patterns, but the Statesmen held firm throughout.

Barry Cohen scored two goals to lead the Bombers.

On Tuesday, the Bombers traveled to Alfred for a game

against the weaker Saxons. This time the Bombers dominated Alfred, beating them by a lop-sided score of 21-3. They did this even though they were without the services of their number 1 and 3 scorers, Barry Cohen and Bill Shatz, who were suspended as a result of a confrontation during the first quarter of the game against Hobart.

This time, the Bomber defense shut down the Saxons, as Ithaca ended up with a 53-29 edge in shots, and a 50-39 edge in ground balls.

On the day, Jim Ladd led the Bombers with five goals and four assists. Bill Ellsworth

also netted five goals for Ithaca. Paul Horowitz scored three, and both Alex Kinnon and Tom Schwan bagged two to round out a balanced scoring attack.

The Bombers have a busy week ahead of them as they host R.P.I. this Saturday at 2 pm before traveling to Cortland for a game Monday against fourth ranked Cortland State. Then its on to sixth-ranked St. Lawrence. With a good showing, the Bombers can hopefully improve on their ranking, which is now an already impressive tenth nationally in Division II-III.

## Ruggers Crush Genesee

by Bob Frisch

The I. C. Rugby Team took the field against the Genesee Creamers last Saturday, April 14, before one of their largest crowds ever, rewarding their fans with an impressive 28-0 victory.

The win was the Bombers' fourth without a loss this spring and proved to be an easy warm-up for this coming Saturday's I. C. Rugby Classic, a six team tournament to be played starting at 10 a.m.

For the first 15 minutes of the opening half, the Bombers penetrated the Genesee defense only to be stopped just short of the goal line. Finally, all-star fullback Steve Coates took the ball almost the entire field, leaving defenders scattered in his wake, and scored his fourth try of the year. Captain

Chris LaCroix scored minutes later to increase the score to 12-0.

In the second half, I. C.'s superior physical conditioning and passing skills proved overwhelming as they scored three times on five individual efforts. Tom Stybs, "Massive" Mike Tate, and Chris Dupris all charged through the defense to widen the Bomber lead.

Leading the defense for I. C. were Mike Sutills, Billy Bear Hust, Harry Fronzheim, Marty Higgins, John Shaw, Kevin Caddis, Boxhead, and Jim Skitland Ekebs, who made the game's best hit.

This Saturday, the Ithaca Rugby Team will try to defend its undefeated record against four other fine clubs, from the University of Vermont, Cortland State, Springfield

College, and Hobart College. The I. C. Ruggers hope that even more fans will turn out for this weekend's tournament action.

### Albert Einstein Medical School Rugby

by Dennis Ruh

Tom Cooney, a senior physical therapy student, has earned a starting position on the Albert Einstein Medical School rugby team.

Cooney, having gained experience playing with the Ithaca College Rugby Club last year, had to beat out a two year veteran for the starting position of fullback. The team consists mostly of third year medical students,



*The I.C. rugby team, always aggressive, shown in action against Genesee. Photo by Frank Sellers*

and until this season had yet to score in its three year history.

Despite Cooney's aggressive running and outstanding defense, they lost their first match to

Manhattan Rugby Club by a score of 30-10. The following week, Einstein went onto record their first victory against Downstate Medical School by a score of 4-0.

# Baseball Umps Still Out Of Work

by George Goodman

The major league baseball season has been underway for two weeks now and there does not seem to be a settlement in the umpire's strike in sight. No matter how much longer this strike continues, it is a fact that the umpires have legitimate complaints and major league baseball should consider them.

Last August 15th, the umpires staged a one-day work stoppage because they were unhappy with certain areas of its current agreement with major league baseball. The umpires wanted to renegotiate but major league baseball refused, ergo, the one-day strike. (Major league baseball got a court order requiring the umpires to go back to work.) The umpires maintained that their five-year contract, which expires in 1981 and was signed by John Cifelli, was not a valid contract because, the umpires claim, he did not have power of attorney. Cifelli has since been fired as the umpire association's lawyer for negotiations.

In November, the umpires agreed not to sign their 1979 contracts and let Richie Phillips a Philadelphia-based lawyer, represent them in salary negotiations. This varies significantly from the past. Usually, each umpire negotiated his own salary while arbiters dealt as a union on a labor contract covering minimum pay, pension benefits, daily allowance,

etc.

The umpires sought then and still seek now to negotiate vacation time during the season (or amount of games to be worked), cost of living benefits, job security or tenure, and adjustments in living contracts.

According to **The Sporting News**, under the present contract, the salary scale for umpires has set minimal plateaus at \$17,500 in the first year of service, \$22,500 in the fourth, \$27,500 in the seventh, \$32,500 in the tenth, \$36,500 in the thirteenth and \$39,000 in the sixteenth year. The daily allowance, which covers travel, hotels and meals is \$53.00.

Usually when one hears the phrase "wants to renegotiate his contract," one gets the immediate impression that these people are greedy, self-centered people, especially with the amount of money involved. But in this case, the umpires are in the right.

The umpires have been underpaid for years. In light of the escalating prices in player salaries over the years, the umpires deserve reasonable increases also. They are an integral part of baseball; they preserve the game's dignity and integrity. These faceless creatures are expected to be objective 162 games a year. And they do an excellent job, much better than any instant replay could do. Of those 162 games, the umpires have no home field.

The life of an umpire is lonely and not nearly as glamorous as a ballplayer's. Usually sets of four people make up an umpire's team. These men live, travel, and work together for more than seven months out of the year. They are not permitted to associate with the players often. Their life on the road is lonely. They spend many hours watching television.

To paraphrase an old saying "One can tell if an umpire is doing a good job if he is not noticed." If it takes that to be a successful umpire, one would think that it would be a rather unfulfilling and an unrewarding task. Umpires are not appreciated for their work. The umpire has no friend to turn to when fans start yelling or booing them or when the players argue. The umpires have to stand out there on their own.

Compared with officials in other sports, baseball umpires

are at the bottom of the salary scale. Phillips has calculated the following about officials with ten years of service. A National Basketball Association official earns about \$550 a game, better expense allowance and more time off. A National Football League official gets about \$800 a game and works primarily on Sundays. Baseball umpires earn about \$200 a game and have much less time off.

So far it seems that the players and managers have been extremely patient with the replacement umpires. There seems to be umpires who are unsure of themselves on the field now. There are many close calls that could be called either way and the umpires seem hesitant to call it. Many decisions seem blatantly incorrect. Yet, the players may yell a few things but they immediately walk away. The managers do not seem to be as quick to come out of the

dugout to argue a call as they have in the past.

One day soon though, the managers and players will no longer be able to control their emotions and all hell will break loose. The replacement umpires will have a hard time controlling the players. This would involve, and is unfair to, all four parties: the players, managers, umpires, and fans.

Before this day comes, Commissioner Bowie Kuhn, who has till now adopted a hands-off policy concerning this situation, should intervene. It is in the best interest of the game to have the 52 professional umpires working these games. These replacement umpires are in a tough situation, but they are showing that the best umpires are outside the stadiums rather than in them. Major league baseball can certainly afford this insignificant increase compared to what the players are demanding and getting.

## TriviaQuizTriviaQuiz

QUESTION ONE: San Antonio's George Gervin won his second consecutive NBA scoring title this year to become only the sixth player in NBA history to win back-to-back scoring titles. Name the other five players to accomplish this.

QUESTION TWO: Rick Barry of the Houston Rockets won

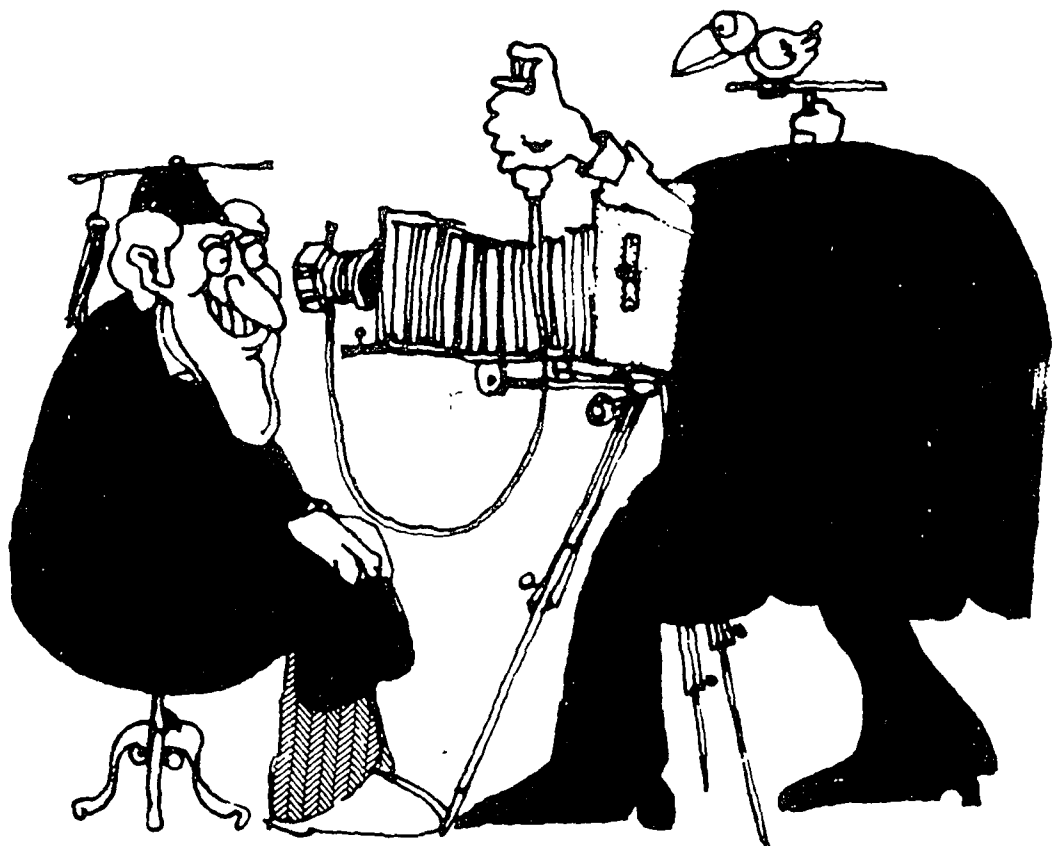
his fifth free-throw percentage title by making 94.7% of his free throws. This set a NBA record. Name the player who held the mark of 94.5% till this year.

QUESTION THREE: Denis Potvin of the New York Islanders scored 101 points as a defenseman this year. He is only the second defenseper-

son to accomplish this. Name the other defenseperson to do this.

QUESTION FOUR: New York Islander Mike Bossy scored 69 goals this year to record the second highest regular-season total in National Hockey League history. Name the regular-season goal scoring leader. *Answers on pg. 16*

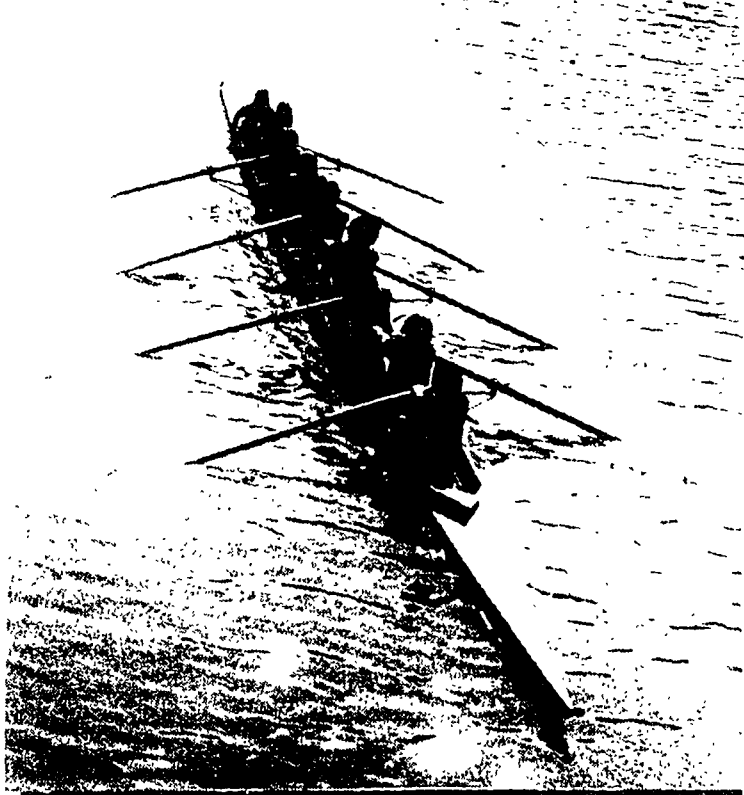
# If you will be a 1980 Senior, and NOT ON CAMPUS THIS FALL, read on...



A Senior Photographer will be on campus April 23-24 for those people who will not be here this fall, but want a Senior picture. Sign up's are thru Friday April 20th at the Information Desk in the Union. If you have any questions, call the Yearbook Office at 274-3160 (x160).



# Crew Team Wins in Washington



by Tom Longenecker

The Ithaca College Crew team traveled to Georgetown University in Washington, DC two weeks ago to race squads from the likes of Villanova U., Georgetown U., S.U.N.Y. Maritime College, and the U.S. Naval Academy. The Varsity heavyweights, under the coaching of Robert Tallman, powered out in front of Georgetown at the half-way point of the 2000 meter race, and held on to win by five seconds. S.U.N.Y. Maritime finished third.

The Varsity Lightweights,

on the other hand, were in a much closer race. After being even with Georgetown at the 1000 meter mark, the Washington host crept out in front and Ithaca could not catch them. The I.C. Lightweights, under Ward Romer, finished with a time of 6:07.4, one and a half seconds out of first place. The J.V. Heavyweights and Lightweights were put in the J.V. race and suffered a loss to Georgetown also. Once again, Maritime pulled up in last.

The Ithaca College Freshpeople, under a new coach

Dirk Saltzgaber, fought hard but were brought down by a Georgetown crew.

The Varsity women proved to be no pushover, but also fell to a powerful squad from Georgetown. The J.V. women had a heartbreaker, when, after leading the entire race against Navy, they were overtaken on the last corner.

All in all, the I.C. crews were surprised at the revitalized Georgetown team. Upon leaving for the 400 mile trek back to Ithaca, most could not believe the weekend's results.

## Floor Hockey Action

by Don Nichter

As the first half of the Intramural Floor Hockey season came to a close last week, Guns and Zow and the Knobs found themselves each atop of their respective divisions each with a 5-1 record. Guns and Zow won their only game of the week, a 7-2 decision over the Good, Bad, and Ugly behind two goal efforts of Rick Rosenciantz and Kevin Riley.

Deadlocked a game behind Guns and Zow at 4-2 are the Puckin A's, Bad Company, and the Mean Machine. The Puckin A's split two games last week, defeating the Mean

Machine 6-3 and bowing to Bad Company 11-2.

In the former game, Ron Robinson had two assists Fred Arnovich had 3 assists, and Frank Russo had a stellar game in goal.

The later game, however, was a different story as the Bad Company filled the nets; Lee Dultz getting four, and Jim Meyer, Steve Malatesta, and Kevin Shaw collecting two apiece.

Over in the "A" Conference, the Knobs lost their first game of the season, but still maintain a one game lead over D.B.R. and the Banana Slugs. Sex, Drugs, Rock and Roll gave the Knobs that first loss when Dean Bock scored two

goals including the game winner, in a 5-3 battle. Sex, Drugs, Rock and Roll also won another game last week, this a 3-1 win behind Tom Kirby's two tallies.

The Banana Slugs also won two games last week to move into a second place tie. After losing their first two overtime games this season, the Slugs finally reversed things, this time winning in the extra period on Don Nichter's goal. They won their other game 5-1 as Ron LaRussa pumped in two marks for the victors. The White Plague was victorious, romping over 11-Alive 8-2 when Kevin Kennedy collected four goals and Mike Augustanilli two.

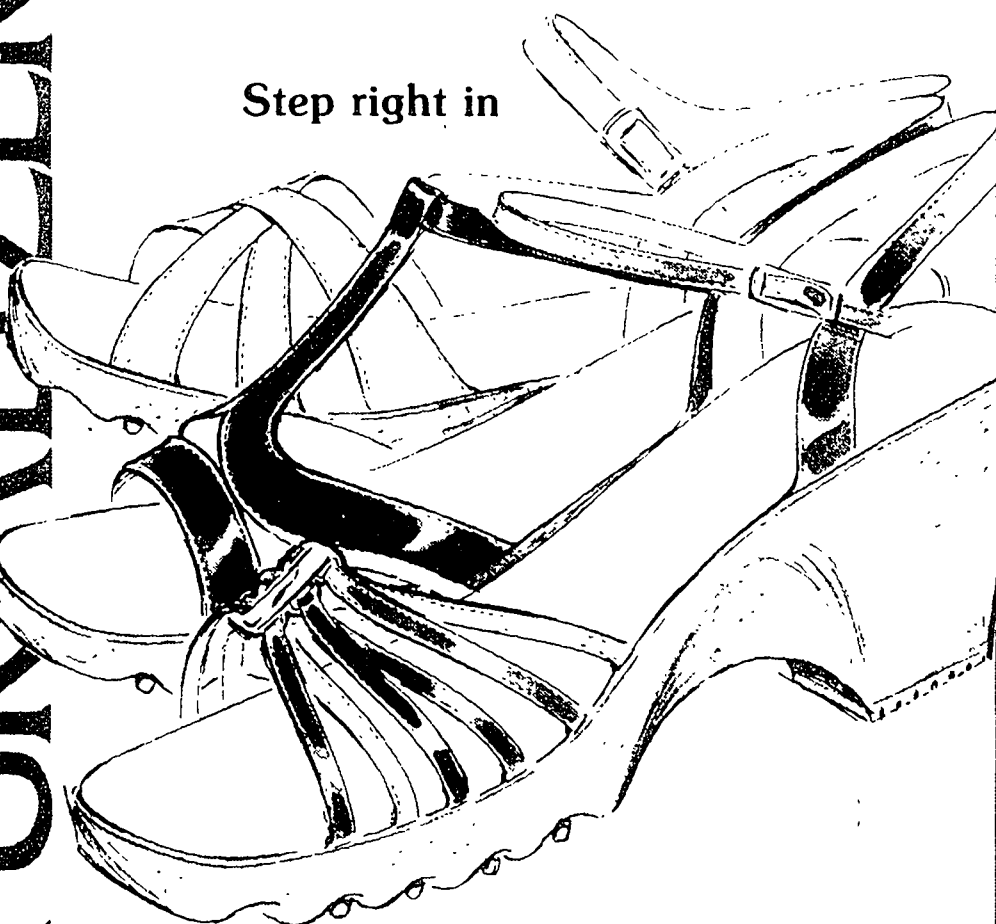


ANSWER ONE: George Mikan, Neil Johnston, Wilt Chamberlain, Kareem Abdul-Jabbar, Bob McAdoo

ANSWER TWO: Ernie DiGregorio  
ANSWER THREE: Bobby Orr  
ANSWER FOUR: Phil Esposito

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# Nader Examines the Examiners

by Ralph Nader

The next time you pick up a well-sharpened No.2 pencil and begin to hurriedly answer a standardized, multiple-choice test, chances are that your test is one of more than eight million given annually by the Educational Testing Service (ETS). You may know ETS manufactures SATs, LSATs, GREs and GMATs. With these tests alone, ETS influences the educational and career opportunities of millions of people. But the power of ETS does not begin or end with those tests.

ETS markets 299 different tests. ETS tests are used to determine entrance to over 60 occupations including firefighters, actuaries, police officers, real estate brokers, sailors, teachers, gynecologists, engineers, and auto mechanics. ETS test results are the standards of access to some of the most powerful professions: Foreign Service officers, New York stockbrokers, lawyers in over 40 states, CIA agents.

Two million elementary students take ETS tests, and ETS is even developing ways to test infants.

ETS helps determine who will be eligible for financial aid and how much they will receive. The financial information ETS obtains on nearly two million families is more detailed than a mortgage application or an IRS return.

What is the Educational Testing Service? How has it centralized so much power? Is it accountable to anyone, or anything? Should your opportunities be influenced by ETS' standards of aptitude or

intelligence?

Despite its massive influence, few people question ETS. Students may want to tear up test forms in moments of frustration, but few of us think of challenging the corporation that makes the tests. The Ralph Nader Organization will soon release a lengthy report on ETS, written by Allan Nairn, which, it is hoped, will help people understand, and question, the unique and unregulated power of this corporation.

Indeed, ETS is, in non-dollar ways, a large corporation. It has more customers per year than GM and Ford combined. Despite its non-profit status, it declares roughly a million dollars in "non-profits" each year. This money is plowed back into corporate expansion and maintaining the ETS estate, which includes a 400 acre headquarters in Princeton, New Jersey, a \$250,000 home for the president, William Turnbull, and a three million dollar hotel/conference center--all built with student test fees. Its revenue from test fees enabled ETS to double in size every five years from 1948 to 1972, a rate of growth faster than IBM.

ETS's sales and near monopoly power, combined with its privileged legal status as a non-profit corporation, make it unprecedented in corporate history. ETS is exempt from federal and state income taxes, is effectively beyond the reach of many anti-trust laws, and has no stockholders. ETS escapes the restraints governing other corporations because it is an "educational" institution.

The power of ETS is massive, as even one ETS executive conceded. "No

matter what they try to tell you here about how we really don't have much power," he said, "we know we do. We know we're the nation's gatekeeper." This gatekeeper can determine who enters college, graduate and professional schools, as well as many occupations and professions. Is that power legitimate?

ETS defends its role as the gatekeeper by claiming it has developed the "science of mental measurement," but as our report will argue, the tests measure nothing more than how you answered a few multiple-choice questions. The correlation between SAT scores and first-year grades in college, for example, is often lower than the correlation between the test scores and the income of the test taker's parents. At best, standardized tests measure key determinants of success such as writing and research skill, ability to make coherent arguments, creativity, motivation, stamina, judgment, experience, or ethics.

ETS not only influences how institutions judge individuals, however; it also influences how individuals judge themselves. As Nairn says, "A false self-estimate or image is instilled in the mind of the individual who receives a standardized test score. For although the scores are significantly determined by social class, he is told they are objective, scientific measures of the individual."

Moreover, test takers are subject to numerous injustices, ranging from incorrect scoring of tests, to late reporting of applicant information, to secret evaluation of grades and test scores--and they have no

recourse.

We must begin to examine the examiners.

There is a growing movement to reform and restructure the testing industry. In New York, Ohio, Texas, and other states, student-run Public Interest Research Groups (PIRGs) have introduced "Truth in Testing" legislation in their state legislatures. This legislation would force ETS and other testing companies to disclose test questions and answers, and all studies and

data on the tests; it would also require companies to keep information on applicants confidential. Disclosing test answers would enable students to contest disputed answers, and thus eliminate much of the mystery surrounding the tests.

Students now have opportunities to challenge the test makers.

Individuals interested in this issue, or in sponsoring Truth in Testing legislation, can contact Ed Hanley at P.O. Box 19312, Washington, D.C. 20036.

## \*Nuclear Debate

*continued from page 7*

advantage of Breeder reactors is that "They utilize 60 percent to 70 percent of the uranium ore, whereas nuclear power plants now only utilize about 3 percent."

Cady and Phillips agreed that Fast Breeder Reactors, which use plutonium, have the possibility of being developed

into weapons by third world countries. Phillips explained that the U. S. government may buy the plans for Breeders from France, but suggested that we should not. Phillips feels that the U. S. should set an example for other nations and then pressure France and Germany to stop using the Breeders.

## \*McHugh

*continued from page 6*

man rights," said McHugh. "At the same time, the Soviets are apprehensive about our new relationship with China. While one exchange between government officials cannot resolve all differences, it can contribute to our continuing efforts to achieve a better understanding on both sides, and a more positive relationship."

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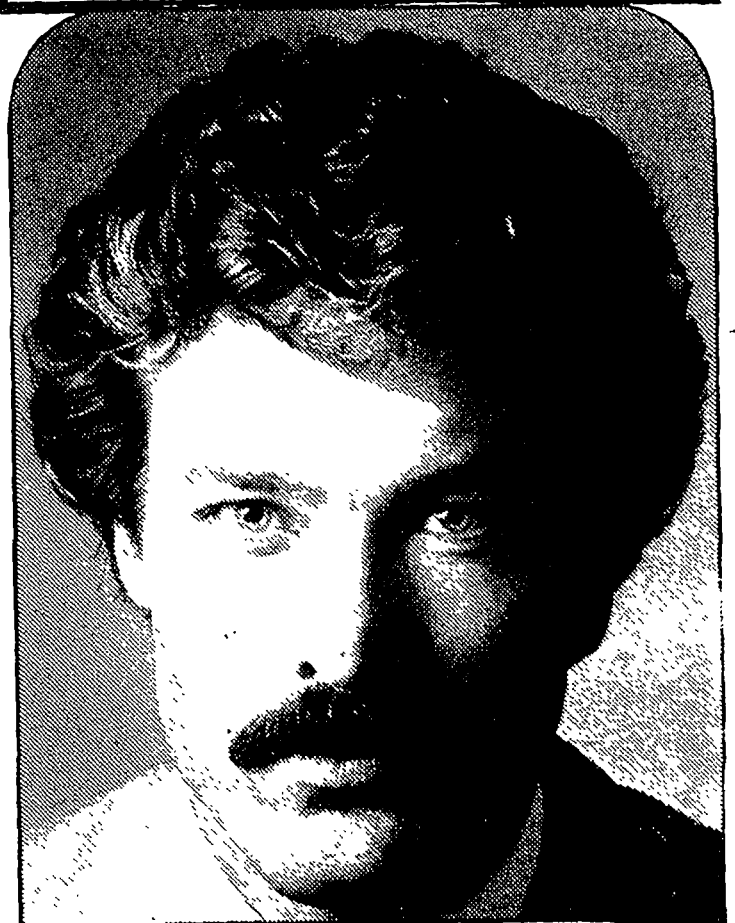
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# ANNOUNCEMENTS

This space will be reserved each week for announcements. To be sure to get your announcement in Thursday's paper, make certain we receive it no later than 12:00 noon on Wednesday and label it "ANNOUNCEMENT." If sending, address it to:

The Ithacan  
c/o Chuck Post  
Basement Landon Hall  
Ithaca College  
Ithaca, N.Y. 14850

Scholarships for study in Madrid during the 1979/80 academic year.

Academic Year Abroad, Inc., is happy to announce that the very generous, anonymous gift of twenty grants of 35,000 Pesetas (\$500.) each to American students qualified to study in the Facultad de Filosofia y Letras of the Universidad de Madrid has been renewed for the academic year 1979-1980. Applicants need not be Spanish majors but must have studied Spanish in college. For further details send 20¢ in stamps to:

Spanish Scholarship  
Committee  
P.O.Box 9  
New Paltz, NY 12561

Spring Concert-- Sunday, May 6; 4pm. *Nothing But Treble*. Madrigals, folk songs, spirituals and other musical delights! Barnes Hall, Cornell; Free, open to the public.

Afro-Latin Society's Cultural Celebration  
4/19 Alice Cardona from "Aspira" in New York City in S302 8:00 pm  
4/20 BBB Basketball Community Classic 8-11 pm Ben Light Gymnasium  
4/21 BBB Basketball Championship Game 8-11  
4/22 Latin Jam Session - Buttermilk Falls 12 noon  
4/23 Haki Madhubuti (Don L. Lee) poet and lecturer 8 pm Egbert Union  
4/24 Speaker on Islam - Ishan Ahmed Yasin 7:30 ALS room (members only)  
4/25 Films: "Attica" and "A Minor Altercation" 8 pm ALS room (members only)  
4/26 Dr. Hyrd Seals, Sr. - Speaker on Black Philosophy and A Gospel Presentation 8 pm Crossroads  
4/27 Soul Food Dinner - all cafeterias  
4/28 ALS Picnic - Buttermilk Falls 12 noon

The initial batch of fall, 1979 New York State scholarship checks has finally arrived from Albany. Students may either pick up their checks or deposit them to their student accounts at the Bursar's Office, Job Hall, from 9-4 Monday through Friday.

The Ithaca College Bureau of Concerts would like to thank all those who participated in the John McLaughlin, Larry Coryell Concert on April 14.

The Applied Writing Program faculty have announced the winners of this year's student writing contest. They and several other talented writers will read from their works at the 4th annual Spring Bacchanal, which will be held in the Gannett Center on Monday, April 23, at 4:00. Wine and cheese will be served after the reading in the Writing Lab. All students and faculty are invited. The contest winners are:

for Academic Essay, Cynthia Green; for Personal Essay, Camille Dendtler; for Fiction, Mike Colahan; for Poetry, Cheryl Zimmerman.

Dorothy Dinnerstein of Rutgers University, Institute for Cognitive Studies, will discuss "The Rocking of the Cradle and the Ruling of the World" as the next speaker in Ithaca College's Marxist-Feminist Speakers Series which is sponsored by the Department of Politics. Her talk will be held Thursday, April 26 at 8 pm in Textor 102.

The IC Water Show will be held April 27 at 7:30 in the indoor pool. Due to rehearsals for the show, the Free Swim period on Wednesday and Thursday, April 25 & 26, will end at 9:00 pm and there will be no free swim period on Friday, April 27.

## SENIORS

How good do you want your Senior Week to be? The Senior Class is in need of your support. Senior Stickers (for discounts at many local bars) are on sale in the Office of Campus Activities; Senior Week T-shirts will be on sale the beginning of May; and donations are always welcome Support your Senior Class!!! A schedule of Senior Week activities will be available next week.

**HOLOCAUST REMEMBRANCE DAY**— Interfaith Meditation and Reading followed by film "Night and Fog" on Tuesday, April 24th, at 7:30 pm, Muller Chapel sponsored by Hillel, UCF and Catholic community.

Yuri Mamleyev, a Russian dissident and writer who emigrated to the United States in 1975, will speak at Ithaca College at 7 pm on Wednesday, April 25 in Friends 205. The lecture is free and open to the public.

Youth Games Day, for children with special needs, April 22, 1-4 p.m., at Schoellkopf Field. Held by Phi-K-A & Ithaca Youth Bureau Special Programs Department. Please call Rita, 273-8364.

The Financial Aids Office is accepting applications from members of this year's Junior Class for two scholarship awards of \$500 each to be applied against next year's tuition.

Interested Juniors should submit a letter of application and personal resume to the Financial Aids Office by May 4th. Decision will be made by May 11th.

The awards will be presented on the basis of involvement in the campus community, academic achievement and financial need.

The scholarships are made possible by a special Senior Class Endowed Scholarship Fund, begun three years ago by the Class of '76.

## Final Exam Schedule

EXAM TIME	MONDAY MAY 7	TUESDAY MAY 8	WEDNESDAY MAY 9	THURSDAY MAY 10	FRIDAY MAY 11
8:10 am	5 MWF	8 TR	10 MWF	9:30 TR	8 MWF
10:30 am - 12:30 pm	9 MWF	3 MWF	SPECIAL	12 MWF	11 MWF
1-3 pm	11 TR	SPECIAL	1 MWF	SPECIAL	12:30 TR
3:30 - 5:30 pm	3:30 TR	2 MWF	2 TR	4 MWF	SPECIAL
7:30 - 9:30 pm	Mon Even Class	Tues Even Class	Wed Even Class	Thur Even Class	NO EXAMS

# ITHACA COLLEGE WEEK in REVIEW April 20-28

Music	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
<p><b>FRIDAY</b></p> <p>(N) 12:30 Weekly Recital (F) 8:15 M-W Symphonic Band, H. Neubert</p> <p><b>SATURDAY</b></p> <p>(F) 12 Voice, K. Shefsiek (N) 1 Clarinet, K. Keene (N) 2 Clarinet, J. Vincent (N) 3 Violin, J. Coleman (F) 4 Piano, C. Allen (N) 7 Clarinet, R. Otto (C) 7:30 Chamber Music Recital</p> <p><b>SUNDAY</b></p> <p>(N) 1 Piano, M. Ebaugh (F) 2 Voice, A. Setliff (N) 3 Piano, D. Corradi (F) 4 Sax, D. Neville (N) 5 Horn Lecture Recital (F) 6 Sax Quartet (N) 7 Faculty Guitar (F) 8:15 Horn, B. Foil</p> <p><b>MONDAY</b></p> <p>(N) 7 Violin, U. Valli (F) 8:15 Student Composers Concert, Husa (N) 9 Tuba, P. Carmody</p> <p><b>TUESDAY</b></p> <p>(N) 9 Joint Recital, Koronakos/Glouster</p> <p><b>WEDNESDAY</b></p> <p>(F) 8:15 Choir Concert</p> <p><b>THURSDAY</b></p> <p>(F) 8:15 Percussion, R. Patterson (N) 9 Voice, L. Fletcher</p> <p><b>FRIDAY</b></p> <p>(N) 12:30 Weekly Recital (F) 8:15 Piano Ensemble</p> <p>N - Nabenhauer F - Ford C - Chapel</p>	<p><b>FRIDAY</b></p> <p>Annie Hall, 7 &amp; 9:30, T102, Admission Charged</p> <p><b>SATURDAY</b></p> <p>Annie Hall, 7 &amp; 9:30, T102, Admission Charged</p> <p>7th Annual Awards - Sponsored by Alpha Epsilon Rho, 8:00, Arena Theater</p> <p><b>SUNDAY</b></p> <p>Seven Beauties, 8:00, T102, Admission Charged</p> <p><b>MONDAY</b></p> <p>Film: "God of Todos los Santos." Sponsored by the Department of History, 2-3, F307.</p> <p><b>TUESDAY</b></p> <p>Readers Theater Workshop, Sponsored by the Dept. of Theater Arts and Speech Communications, 4:15 and 8:15, Arena Theater.</p> <p><b>Look Forward To</b></p> <p>As You Like It, by W. Shakespeare. Shakespeares joyous, exuberant exploration of the magic of human life and love. Friday, Apr. 27 and Saturday, Apr. 28, Arena Theater, Admission Charged.</p>	<p><b>TUESDAY</b></p> <p>Foreign Language Colloquium Series: Prof. Edward de Aguero, I.C. "Dona Perfecta y la Tia Tula: un analisis de dos matriarcas." 2:00 F208</p> <p>Professor N. Bartlett, University of Calif-Berkeley, "Noble Gas Chemistry." Sponsored by the Chemistry Department 4:30, S307.</p> <p><b>THURSDAY</b></p> <p>Foreign Language Colloquium Series: Ms. Nancy Judge, "The Experiment in International Living, Caen (France): slides, remembrances and evaluation." 3:30 pm. F103</p> <p>Marxist-Feminist Lecture Series: Professor Dorothy Dinnerstein, "The Rocking of the Cradle and the Rulers of the World." 8:00 pm. T102</p>	<p><b>SATURDAY</b></p> <p>Foreign Study Student Mtg. 1:00-3:00, Textor 101</p> <p><b>MONDAY</b></p> <p>Resume - Writing &amp; Credential Development Workshop. 3:00, Career Planning Office.</p> <p><b>TUESDAY</b></p> <p>Interview Tips &amp; Techniques Workshop, 3:00, Career Planning Office.</p> <p>I.C. Christian Forum Bible Study, 7:00, Friends 201</p> <p>Student Congress, 8:00 Union Cafeteria</p>	<p><b>HOME GAMES ONLY</b></p> <p><b>FRIDAY</b></p> <p>J.V. Lacrosse vs. Cortland 3:00</p> <p><b>SATURDAY</b></p> <p>Varsity Lacrosse vs. RPI 2:00 Tennis vs. Alfred, 1:00 IAW Softball vs. Adelphi/Hofstra, 1:00 IAW Lacrosse vs. Army, 2:30</p> <p><b>MONDAY</b></p> <p>J.V. Baseball vs. TC-3 3:00</p> <p><b>TUESDAY</b></p> <p>Varsity Baseball vs. LeMoynes (2) 2:00 J.V. Baseball vs. Cornell (2), 2:00 Tennis vs. Hobart, 3:00 IAW Lacrosse vs. Colgate (2) 3:30</p> <p><b>THURSDAY</b></p> <p>Varsity Baseball vs. Cortland (2), 2:00 J.V. Baseball vs. Cornell at Cornell, 4:00 IAW Softball vs. Colgate (2), 3:00 IAW Lacrosse vs. Cortland (2), 3:30</p> <p><b>NEXT SATURDAY</b></p> <p>IAW Softball vs. E. Stroudsburg (2) 1:00</p>	<p><b>FRIDAY</b></p> <p>Senior Citizens Fun Day, Hill Center &amp; Pool, 9:00 am</p> <p>J.K. and Friends (Talent Show) Crossroads, 9:00 pm</p> <p><b>TUESDAY</b></p> <p>"Holocaust Remembrance Day" Interfaith Meditation &amp; Readings followed by the film Night and Fog, 7:30, Chapel</p> <p><b>FRIDAY</b></p> <p>BOCES Carnival Day for exceptional children. 9:00 am in the gym. Sponsored by Robert Caliel &amp; HPER</p> <p>Open Mike Night, 9:00 pm, Crossroads</p> <p>An Evening with Disney - I.C. Water Show - 7:30 in the pool.</p> <p><b>Look Forward To</b></p> <p>Adopt A Student, Spend a day with a Senior Citizen and share with him/her your classes, labs lectures, visit dorms and eat lunch in the Union Caf. Interested? Call Ann Cohen 273-3846 (Home) or at the SAB Office 3377. April 30, 9:30-2:00</p>



# Classifieds



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Christie,  
Our time together is limited,  
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Allie

Happy Birthday Joan!!!!!!!!!!

To the B.O.C.:  
Thanks for doing a great job  
on the past two concerts.  
The SASP Exec. Committee

Vito,  
Stay this weekend for the  
fun. O.K.?  
the women near by

Patti:  
Have a Happy 22nd  
Birthday, beware of surprises!  
Love & Kisses,  
Julie, Jack, Larry, Bob,  
Margie, Jackie, Diane & Lois.

Scott Freeman (Freeperson?).  
See, I kept my promise.  
Your name is now world re-  
nowned.

Love and Kisses,  
Barb's terrific roommate

Leroy, Greg, Randi, & Frank,  
etc-Thank god 21 only comes  
around once in a lifetime! I  
got my voice back and now  
I'm speechless. Bless you all.  
-Reans

Ron,  
Don't know what I'd do  
without you. You're the best!!  
Love You,  
Al

Chet-  
How's the supply of gray  
socks? Thanks for being the  
bestest for 3 years!!!  
-Brink

## Announcements

Workshop on Sexual Ethics  
for Adults sponsored by The  
Meeting Place Monday, April  
30 and Monday, May 7, at 7  
pm at 1346 Slaterville Road  
for more information call 273-  
0301. Registration date is  
April 20. The cost is \$10.00.

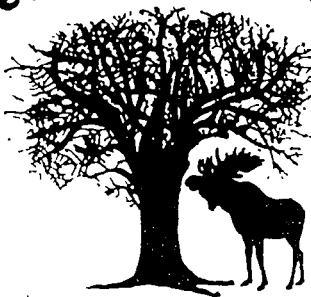
Business-Accounting Club  
will hold elections for next  
years officers on Monday,  
April 23, 7:30 pm in Friends.  
All are welcome.

Opponents to the draft and  
mandatory registration have  
called for nationwide protests  
on Monday, April 30. A large  
coalition, including the  
American Civil Liberties  
Union, the Students for a  
Libertarian Society, and the  
United States Students  
Association, will hold an "in-  
formative rally" on the steps  
of the Capital building in  
Washington, D.C. at noon on  
that day.

On April 23, 1979, William  
F. Buckley Jr. will speak at  
Cornell University's Bailey  
Hall on "Some of the  
Problems of Freedom". His  
lecture will begin promptly at  
8:30 pm..

Mr. Buckley is a syndicated  
columnist and host of the  
long-running Firing Line  
television program. He has  
edited the National Review  
since its inception as a weekly  
journal of news and conser-  
vative opinion. He has written  
sixteen books, his most recent  
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Buffalo	\$6.75	\$12.85	3:20pm	7:25pm
N.Y.C.	\$23.40	\$44.50	12:45pm	6:00pm
Phila.	\$20.70	\$39.35	12:45pm	7:25pm

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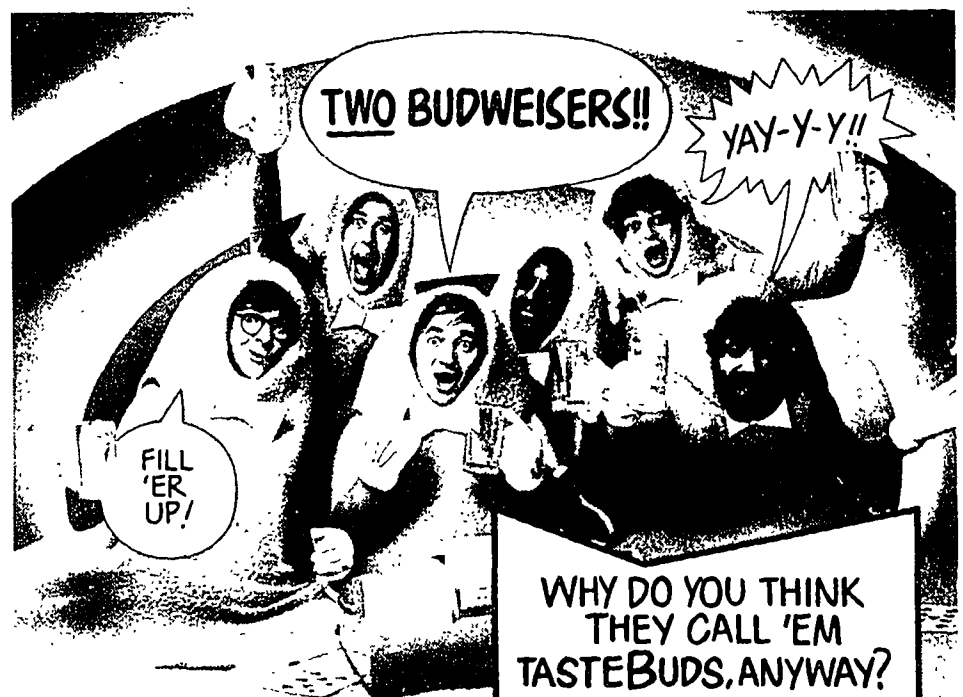
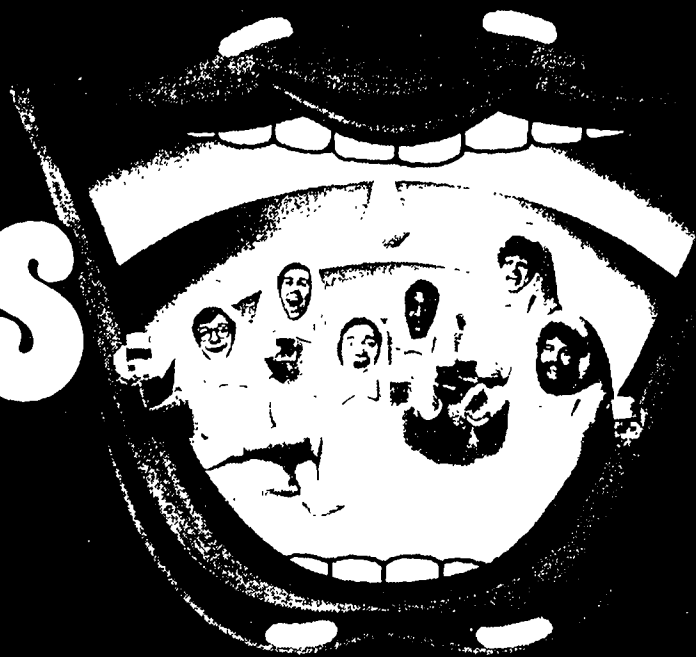
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